

Music

PIANO MAJOR (graduate) 2011 and later

| When? | Grade? | | |
|------------|-----------------------------|--|---|
| | | Major Studio | <u>36</u> |
| | | 57-701 Studio | 9 |
| | | Callabarration Discuss | 12 |
| This roan | iromont car | <u>Collaborative Piano</u> be fulfilled by taking 57-670, 57-671, 57-672, 57-781, 57-782, 57-783, 57-78 | 12 34 57-785, and/or 57-786 |
| This requ | ar ement can | Collaborative | 3 |
| | | Condoordieve | 3 |
| | | Literature and Repertoire | <u>12</u> |
| | | 57-737 Literature and Repertoire: Piano | 3 |
| | | 57-737 Literature and Repertoire: Piano | 3 |
| | | 57-737 Literature and Repertoire: Piano | 3 |
| | | 57-737 Literature and Repertoire: Piano | 3 |
| | | 1 | |
| | | Piano Pedagogy | <u>12</u> |
| Piano Pe | dagogy III, | Piano Pedagogy IV, and other piano pedagogy classes, may be taken as elect | ives to qualify for a piano pedagogy certificate. |
| | | 57-973 Piano Pedagogy I | 6 |
| | | 57-974 Piano Pedagogy II | 6 |
| | | | _ |
| | | Music Research Methods | <u>3</u> 3 |
| | | 57-901 Music Research Methods | 3 |
| | | Music Support | 26 |
| This noon | inamant aar | <u>Music Support</u> be fulfilled by taking courses on the Music Support Courses Two-Year Rotate | <u>36</u> |
| https://wn | aremeni can ana cmu edu | oe jugurea by taking courses on the music support Courses Two-tear Rotal /cfa/music/current-students/pdf-documents/f24-music-support-courses-list.pd/ | on List. |
| mips.//wv | <u>ww.сти.еии</u> | .1 | <u>-</u> |
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| | | any g music support: | _ |
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| | | Electives | <u>33</u> |
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| | OTAL - 14 | | |
| Total as | of | : | |
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| | | Additional Requirements | |
| Marris TI | D C | | |
| | eory Profic story Profic | | |
| wiusic ili | Story Fronc | ioney rest | |
| Graduate | Full Recita | | |
| Graduate | Full Recita | | |
| | | | |
| Compreh | ensive Revi | ew: One Movement Analysis from Final Recital | |
| Compreh | 10011 | Researched Program Notes for Final Recital | |
| | | • | |
| Outreach | Performance | e | |



PIANO MAJOR (graduate) 2011 and later

Additional Requirements

| Music Theory Proficiency Test | |
|--|--|
| Music History Proficiency Test | |
| Graduate Full Recital | |
| Graduate Full Recital | |
| Comprehensive Review: One Movement Analysis from Final Recital | |
| Researched Program Notes for Final Recital | |
| Outreach Performance | |