

When?	Grade?		
		<u>Major Studio</u>	<u>36</u>
____	____	57-701 Studio	9
____	____	57-701 Studio	9
____	____	57-701 Studio	9
____	____	57-701 Studio	9

Collaborative Piano 12

This requirement can be fulfilled by taking 57-670, 57-671, 57-672, 57-781, 57-782, 57-783, 57-784, 57-785, and/or 57-786.

____	____	Collaborative	3
____	____	Collaborative	3
____	____	Collaborative	3
____	____	Collaborative	3

Literature and Repertoire 12

____	____	57-737 Literature and Repertoire: Piano	3
____	____	57-737 Literature and Repertoire: Piano	3
____	____	57-737 Literature and Repertoire: Piano	3
____	____	57-737 Literature and Repertoire: Piano	3

Piano Pedagogy 12

Piano Pedagogy III, Piano Pedagogy IV, and other piano pedagogy classes, may be taken as electives to qualify for a piano pedagogy certificate.

____	____	57-973 Piano Pedagogy I	6
____	____	57-974 Piano Pedagogy II	6

Music Research Methods 3

____	____	57-901 Music Research Methods	3
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Music Support 36

This requirement can be fulfilled by taking courses on the Music Support Courses Two-Year Rotation List.

<https://www.cmu.edu/cfa/music/current-students/pdf-documents/f24-music-support-courses-list.pdf>

____	____	g theory course: _____	____
____	____	g history course: _____	____
____	____	any g music support: _____	____
____	____	any g music support: _____	____
____	____	_____	____
____	____	_____	____

Electives 33

____	____	_____	____
____	____	_____	____
____	____	_____	____
____	____	_____	____
____	____	_____	____

Units TOTAL - 144
Total as of _____ : _____

Additional Requirements

Music Theory Proficiency Test _____
Music History Proficiency Test _____

Graduate Full Recital _____
Graduate Full Recital _____

Comprehensive Review: One Movement Analysis from Final Recital _____
Researched Program Notes for Final Recital _____

Outreach Performance _____

Additional Requirements

Music Theory Proficiency Test
Music History Proficiency Test

Graduate Full Recital
Graduate Full Recital

Comprehensive Review: One Movement Analysis from Final Recital
Researched Program Notes for Final Recital

Outreach Performance
