

When? Grade?

<u>Studio</u>		<u>48</u>
_____	57-700 Studio	9
_____	57-700 Studio	9
_____	57-700 Studio	9
_____	57-700 Studio	9
_____	57-693 Vocal Coaching	3
_____	57-693 Vocal Coaching	3
_____	57-693 Vocal Coaching	3
_____	57-693 Vocal Coaching	3
_____	57-010 Vocal Performance Class	0
_____	57-010 Vocal Performance Class	0
_____	57-010 Vocal Performance Class	0
_____	57-010 Vocal Performance Class	0
<u>Performance (Production)</u>		<u>12</u>
_____	57-771/2 Opera Production	6
_____	57-771/2 Opera Production	6
<u>Performance (Support)</u>		<u>18</u>
_____	57-866 Grad Diction: Italian	3
_____	57-864 Grad Diction: French	3
_____	57-865 Grad Diction: German	3
_____	57-867 Grad Diction: Recitative	3
_____	57-??? Grad Vocal Literature I	3
_____	57-??? Grad Vocal Literature II	3

When? Grade?

<u>Other</u>		<u>30</u>
_____	57-817 Grad Opera Workshop	6
_____	57-766 Artist as Entrepreneur	6
_____	57-774 Grad Vocal Pedagogy I	6
_____	57-901 Music Research Methods	3
_____	<i>advanced language course:</i> _____	9
	requires studio teacher approval	
<u>Music Support</u>		<u>24</u>
	<i>This requirement can be fulfilled by taking courses on the Music Support Courses Two-Year Rotation List.</i>	
	<i>https://www.cmu.edu/cfa/music/pdf-documents/academic-documents/calendars/musicsupportcourseswo-yearrotationf19.pdf</i>	
_____	57-740 Opera Literature	6
_____	<i>g history course:</i> _____	_____
_____	<i>g theory course:</i> _____	_____
_____	<i>any g music support:</i> _____	_____
<u>Electives</u>		<u>12</u>
_____	_____	_____
_____	_____	_____

Units TOTAL - 144

Total as of _____ : _____

Additional Requirements

Music Theory Proficiency Test	_____
Music History Proficiency Test	_____
Language Proficiency Tests	
French	_____
German	_____
Italian	_____
Piano Proficiency Test	_____
Graduate Full Recital	_____
Comprehensive Review: One Movement Analysis from Final Recital	_____
Researched Program Notes for Final Recital	_____
Outreach Performance	_____