

CMU Philharmonic 2024-25 Season

Daniel Nesta Curtis, Interim Director of Orchestral Studies

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Cycle 1

rehearsals: 9/3-9/6; 9/10-9/13
dress reh: 9/15
concert: **Sunday, 9/15; 8pm**
venue: Soldiers & Sailors
conductor: Daniel Nesta Curtis
program:

Ludwig van Beethoven: ***Leonore Overture No. 3*** (1806) 13'

2-2-2-2 4-2(+offstage)-3-0 timp strings

Gaetano Donizetti: **"Mad Scene" from *Lucia di Lammermoor*** (1835) 16'

Il dolce suono - Spargi d'amaro pianto

Hope Metts, soprano (winner of the 2024 CMU Philharmonic Soloist Competition)

3(1=picc)-2-2-24-2-3-0 1 perc hp strings

Nancy Galbraith: ***New Work - Title TBD*** (world premiere) 15-20'

3(3=pic)-2-3(3=Bcl)-2 4-3-3-1 4 perc hp-synth strings

[INTERMISSION]

Florence Price: ***Symphony No. 3 in C minor*** (1938) 32'

I Andante
II Andante ma non troppo
III Juba: Allegro
IV Scherzo: Allegro

4(4=picc)-3(3=EH)-3(3=Bcl)-2 4-3-3-1 timp+2perc hp-cel strings

Total Duration: 44' + 32' = 76'

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Cycle 2

rehearsals: 10/22-10/25; 10/29-11/1

dress reh: 11/2

concert: **Saturday 11/2; 8p**

venue: Kresge Theater

conductor: Dimitri Papadimitrou

program:

Sergei Prokofiev: ***Symphony No. 1 in D Major, Op. 25*** (1917) 16'

- I. Allegro
- II. Larghetto
- III. Gavotte: Non troppo allegro
- IV. Finale: Molto vivace

2-2-2-2 2-2-0-0 timp strings

W. A. Mozart: ***Piano Concerto No. 23 in A Major, k.488*** (1786) 26'

- I. Allegro
- II. Adagio
- III. Allegro assai

1-0-2-2 2-0-0-0 strings

[INTERMISSION]

Samuel Barber: ***Adagio for Strings*** (1936) 10'

Maurice Ravel: ***Le Tombeau de Couperin*** (1919) 20'

- I. Prélude. Vif
- II. Forlane. Allegretto
- III. Menuet. Allegro moderato
- IV. Rigaudon. Assez vif

2(2+picc)-2(2+EH)-2-2 2-1-0-0 harp strings

Total duration: 42' + 30' = 72'

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Cycle 3

rehearsals: 11/19-11/22; [thanksgiving break]; 12/3-12/4
dress rehs: 12/3 (great hall) and 12/5 (CMH)
concerts: **Thursday, 12/5 CMH; 8p**
Friday, 12/6 great hall; 12p
venues: Carnegie Music Hall (CMH) & CFA "Great Hall"
conductors: Daniel Nesta Curtis, Interim Director of Orchestral Studies
Thomas Douglas, Director of Choral and Opera Studies
Jordan Holloway

***program:**

Carter Pann: *Slalom* (1999) 9'

Jordan Holloway, conductor

3(3+picc)-3-3(3+Bcl)-3(3+Kfg) 4-3-3-1
timp+3perc hp-pno(+cel) strings

P. I. Tchaikovsky: The Nutcracker Suite, Op. 71a (1892)
P. I. Tchaikovsky/Duke Ellington/Billy Strayhorn (orchestral adaptation by Jeff Tyzik):
Nutcracker Suite (1960) 30'

Tchaikovsky:
3 (3+picc)-2+EH-2+Bcl-2 4-2-3-1
timp+2 cel-HP strings

Duke Ellington / Billy Strayhorn / Jeff Tyzik:
2-2(2=EH)-3(3=Bcl)-2 AltoSax/TenorSax 4-3-3-1
jazz bass - drumset strings

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|-------|---|--------------|
| I. | Miniature Overture– <i>Allegro giusto</i> (Reh. D reprise to end) | Tchaik 1'30" |
| II. | Overture– <i>Medium Swing</i> | DE/BS 3'20" |
| III. | March– <i>Tempo di marcia viva</i> | Tchaik 2'30" |
| IV. | Sugar Rum Cherry– <i>Slow Swing</i> | DE/BS 3'30" |
| V. | Trepak– <i>Tempo di trepak, molto vivace</i> | Tchaik 1'10" |
| VI. | Toot Toot Tootie Toot– <i>Slow Swing</i> | DE/BS 2'30" |
| VII. | Waltz of the Flowers– <i>Tempo di Valse</i> (intro and harp cadenza only) | Tchaik 1'10" |
| VIII. | Dance of the Floreadores– <i>Bright Swing</i> | DE/BS 4'20" |
| IX. | Arabian Dance– <i>Allegretto</i> | Tchaik 4'00" |

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|-----|---|--------------|
| X. | Chinese Dance– <i>Allegro moderato</i> | Tchaik 1'10" |
| XI. | Peanut Brittle Brigade– <i>Bright Swing</i> | DE/BS 4'30" |

[INTERMISSION]

G. F. Handel: Selections from *The Messiah*

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|------|---------------------------|--|-------|
| 1. | Sinfonia | | 3'30" |
| 2. | Accompanied tenor recit.: | <i>Comfort ye</i> | 2'30" |
| 3. | Tenor aria: | <i>Ev'ry valley shall be exalted</i> | 3'20" |
| 4. | Chorus: | <i>And the glory, the glory of the Lord</i> | 3'00" |
| 5. | Accompanied bass recit.: | <i>Thus saith the Lord</i> | 2'00" |
| 6. | Alto aria: | <i>But who may abide the day of His coming</i> | 4'45" |
| 7. | Chorus: | <i>And he shall purify</i> | 2'45" |
| 7a. | Alto recit.: | <i>Behold, a virgin shall conceive</i> | 0'30" |
| 8. | Alto aria and chorus: | <i>O thou that tellest good tidings to Zion</i> | 5'00" |
| | [#9 and #10 cut] | | |
| 11. | Chorus: | <i>For unto us a Child is born</i> | 4'20" |
| 12. | Pifa (Pastoral Symphony) | | 3'00" |
| 12a. | Soprano recit.: | <i>There were shepherds abiding in the field</i> | 0'15" |
| 13. | Accompanied sop. recit.: | <i>And lo, the angel of the Lord came upon them</i> | 0'15" |
| 13a. | Soprano recit.: | <i>And the angel said unto them:</i> | 0'50" |
| 14. | Accompanied sop. recit.: | <i>And suddenly there was with the angel a multitude</i> | 0'15" |
| 15. | Chorus: | <i>Glory to God</i> | 2'00" |
| | [#16 cut] | | |
| 16a. | Alto recit.: | <i>Then shall the eyes of the blind be open'd</i> | 0'20" |
| 17. | Alto & soprano aria: | <i>He shall feed his flock</i> | 5'15" |
| 18. | Chorus: | <i>His yoke is easy</i> | 2'30" |
| 39. | Chorus: | <i>Hallelujah!</i> | 4'00" |

[N.B. numbering of movements is in accordance with the Barenreiter edition]

Total Duration: 39' + 50' = 89'

*The 12/6 concert in the CFA Great Hall will include Handel's *Messiah* only.

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Cycle 4

rehearsals: 2/18-2/21; Monday, 2/24; 2/25-2/26
dress reh: 2/27
concert: 2/27; 8p
venue: Carnegie Music Hall
conductor: Daniel Nesta Curtis
program:

Leila Gottlieb:	<i>New Work - title TBD</i> (world premiere)	8-10'
Shima McClure:	<i>New Work - title TBD</i> (world premiere)	8-10'
Miles Pride:	<i>New Work - title TBD</i> (world premiere)	8-10'
Ryan Onestak:	<i>New Work - title TBD</i> (world premiere)	8-10'

[INTERMISSION]

Hector Berlioz:	<i>Symphonie Fantastique</i> (1830)	50'
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- I. Rêveries – Passions (Daydreams – passions)*
- II. Un Bal (A ball)*
- III. Scène aux champs (Scene in the country)*
- IV. Marche au supplice (March to the scaffold)*
- V. Songe d'une nuit du sabbat (Dream of a night of the sabbath)*

2(2+picc)-2(2+EH)-2(2+EbCl)-4
timp (4 players in mvt. 3)+3perc

4-4(2corn;2trp)-3-2
2 hp strings

Total Duration: 40'+50'=90'

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Cycle 5

rehearsals: M 3/24-3/28; M 3/31-4/1

dress reh: 4/2

concert: **Wednesday, 4/2; 8pm**

venue: Carnegie Music Hall

conductor: Daniel Nesta Curtis

program:

Opera overtures, arias, scenes, and choruses selected from:

Johann Strauss Jr.: *Die Fledermaus*

Giacomo Puccini: *Gianni Schicchi*

Giacomo Puccini: *Madame Butterfly*

Giacomo Puccini: *La Rondine*

Giuseppe Verdi: *La Traviata*

Leo Delibes: *Lakmé*

George Bizet: *Carmen*

Leonard Bernstein: *Candide*

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Cycle 6

rehearsals: 4/15-4/18; 4/22-4/24
dress reh: Friday, 4/25 @ ACH
sound check: Sunday, 4/27, 6-7p @ Heinz Hall
concert: **Sunday, 4/27; 8p**
venue: Heinz Hall
conductor: Daniel Nesta Curtis
program:

Lili Boulanger: *D'Un Matin de Printemps* (1918) 5'

3(1=picc)-3(3=EH)-3(3=BassCl)-3(3=Kfg) 4-2-3-1
timpani+2perc harp strings

Jerod Impichchaachaaha' Tate: *Spider Brings Fire from Lowak Shoppala (Fire and Light)* (2009) 15'

Jerod Impichchaachaaha' Tate, narrator

3(2/3+picc)-2-3(3+Bcl)-3(3+Kfg) 4-3-3-1
timp+3perc hp - pno strings

Richard Strauss: *Death and Transfiguration* (1889) 25'

3-3(3=EH)-3(3=Bcl)-3(3=Kfg) 4-3-3-1
timp+1perc (tamtam) 2 hp strings

[INTERMISSION]

Karol Szymanowski: *Violin Concerto No. 1, Op. 35* (1916) 18'

Andrew Gray, violin (winner of the 2024 CMU Philharmonic Soloist Competition)

3(3+picc)-3(3+EH)-4(3+EbCl; 4=BassCl)-3(3+Kfg) 4-3-3-1
timp+3perc 2 hp-pno-cel strings

Alexander Scriabin: *Le Poème de l'extase (The Poem of Ecstasy), Op. 54* (1908) 20'

4(4+picc)-4(4=EH)-4(4=BassCl)-4(4=Kfg) 8-5-3-1 is

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timp+5perc 2 hp-cel-organ strings

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Total Duration: 45' + 38' = 83'