

When? Grade?

| <u>Freshman/Fall</u> | | | | <u>56</u> |
|----------------------|-----|------------------------------------|----------------|-----------|
| ___ | ___ | Convocation | 57100 | 1 |
| ___ | ___ | Major Studio | 57521 | 9 |
| ___ | ___ | Composers Forum | 57031 | 1 |
| ___ | ___ | Chorus/Major Instrumental Ens | 57419/418 | 6 |
| ___ | ___ | Keyboard Studies | 57191 | 3 |
| ___ | ___ | Harmony I/Basic Harmony I | 57152/149 | 9 |
| ___ | ___ | Eurhythmics I | 57161 | 3 |
| ___ | ___ | Solfege I/Basic/Advanced Solfege I | 57181/181/185 | 3 |
| ___ | ___ | Intro Rep & Listen for Musicians | 57189 | 3 |
| ___ | ___ | Interpretation and Argument | 76101/06/07/08 | 9 |
| ___ | ___ | Intro to Music Tech/Self-Paced | 57101/171 | 6 |
| ___ | ___ | Computing @ Carnegie Mellon | 99101 | 3 |

| <u>Freshman/Spring</u> | | | | <u>56</u> |
|------------------------|-----|----------------------------------|-----------|-----------|
| ___ | ___ | Convocation | 57100 | 1 |
| ___ | ___ | Major Studio | 57521 | 9 |
| ___ | ___ | Composers Forum | 57031 | 1 |
| ___ | ___ | Chorus/Major Instrumental Ens | 57419/418 | 6 |
| ___ | ___ | Keyboard Studies | 57191 | 3 |
| ___ | ___ | Harmony II/Basic Harmony II | 57153/150 | 9 |
| ___ | ___ | Eurhythmics II | 57162 | 3 |
| ___ | ___ | Solfege II/Advanced Solfege II | 57182/186 | 3 |
| ___ | ___ | Rep and Listen for Musicians I | 57190 | 3 |
| ___ | ___ | Music History I | 57283 | 9 |
| ___ | ___ | <i>Designated History Course</i> | ___ | 9 |

| <u>Sophomore/Fall</u> | | | | <u>56</u> |
|-----------------------|-----|------------------------------------|-----------|-----------|
| ___ | ___ | Convocation | 57100 | 1 |
| ___ | ___ | Major Studio | 57521 | 9 |
| ___ | ___ | Composers Forum | 57031 | 1 |
| ___ | ___ | Chorus/Major Instrumental Ens | 57419/418 | 6 |
| ___ | ___ | Keyboard Studies | 57191 | 3 |
| ___ | ___ | Concept & Practice of Counterpoint | 57151 | 6 |
| ___ | ___ | Eurhythmics III | 57163 | 3 |
| ___ | ___ | Solfege III/Advanced Solfege III | 57183/487 | 3 |
| ___ | ___ | Rep and Listen for Musicians II | 57289 | 3 |
| ___ | ___ | Music History II | 57284 | 9 |
| ___ | ___ | Orchestration I | 57257 | 6 |
| ___ | ___ | <i>Elective</i> | ___ | 6 |

| <u>Sophomore/Spring</u> | | | | <u>56</u> |
|-------------------------|-----|--|-----------|-----------|
| ___ | ___ | Convocation | 57100 | 1 |
| ___ | ___ | Major Studio | 57521 | 9 |
| ___ | ___ | Composers Forum | 57031 | 1 |
| ___ | ___ | Chorus/Major Instrumental Ens | 57419/418 | 6 |
| ___ | ___ | Keyboard Studies | 57191 | 3 |
| ___ | ___ | Form and Analysis | 57408 | 6 |
| ___ | ___ | Eurhythmics IV | 57164 | 3 |
| ___ | ___ | Solfege IV/Advanced Solfege IV | 57184/488 | 3 |
| ___ | ___ | Rep and Listen for Musicians III | 57290 | 3 |
| ___ | ___ | Music History III | 57285 | 9 |
| ___ | ___ | Orchestration II | 57271 | 6 |
| ___ | ___ | 20 th – 21 st Century Techniques | 57258 | 6 |

When? Grade?

| <u>Junior/Fall</u> | | | | <u>44</u> |
|--------------------|-----|---|-------|-----------|
| ___ | ___ | Convocation | 57100 | 1 |
| ___ | ___ | Major Studio | 57521 | 9 |
| ___ | ___ | Composers Forum | 57031 | 1 |
| ___ | ___ | Performance for Composers | 57234 | 3 |
| ___ | ___ | Introduction to Conducting | 57332 | 6 |
| ___ | ___ | Electronic and Computer Music | 57347 | 6 |
| ___ | ___ | <i>Music Support Course¹</i> | ___ | 6 |
| ___ | ___ | <i>General Studies Course</i> | ___ | 12 |

| <u>Junior/Spring</u> | | | | <u>44</u> |
|----------------------|-----|---|-------|-----------|
| ___ | ___ | Convocation | 57100 | 1 |
| ___ | ___ | Major Studio | 57521 | 9 |
| ___ | ___ | Composers Forum | 57031 | 1 |
| ___ | ___ | Performance for Composers | 57236 | 3 |
| ___ | ___ | Instrumental/Choral Conducting | 57336 | 6 |
| ___ | ___ | Score Reading/Keyboard Harmony | 57459 | 6 |
| ___ | ___ | <i>Music Support Course¹</i> | ___ | 6 |
| ___ | ___ | <i>General Studies Course</i> | ___ | 12 |

| <u>Senior/Fall</u> | | | | <u>44</u> |
|--------------------|-----|---|-----------|-----------|
| ___ | ___ | Convocation | 57100 | 1 |
| ___ | ___ | Major Studio | 57521 | 9 |
| ___ | ___ | Composers Forum | 57031 | 1 |
| ___ | ___ | Chorus/Major Instrumental Ens | 57419/418 | 6 |
| ___ | ___ | <i>Music Support Course¹</i> | ___ | 6 |
| ___ | ___ | <i>General Studies Course</i> | ___ | 9 |
| ___ | ___ | <i>Elective</i> | ___ | 12 |

| <u>Senior/Spring</u> | | | | <u>44</u> |
|----------------------|-----|---|-----------|-----------|
| ___ | ___ | Convocation | 57100 | 1 |
| ___ | ___ | Major Studio | 57521 | 9 |
| ___ | ___ | Composers Forum | 57031 | 1 |
| ___ | ___ | Chorus/Major Instrumental Ens | 57419/418 | 6 |
| ___ | ___ | <i>Music Support Course¹</i> | ___ | 6 |
| ___ | ___ | <i>General Studies Course</i> | ___ | 9 |
| ___ | ___ | <i>Elective</i> | ___ | 12 |

¹ One music support course in any one semester must be an analysis course.

Additional Requirements

Repertoire Proficiency Intro
Repertoire Proficiency I
Repertoire Proficiency II
Repertoire Proficiency III
Piano Proficiency

Date: _____
Date: _____
Date: _____
Date: _____
Date: _____

Senior Project

Date: _____

Units – 400

Date: _____ Total: _____