

When? Grade?

Freshman/Fall				60
—	—	Convocation	57100	1
—	—	Major Studio	57500	9
—	—	Vocal Coaching	57523	1
—	—	Voice Studio Performance Class	57010	1
—	—	Major Vocal Performance Ensemble	57417	6
—	—	Production: Crew	57467	3
—	—	Keyboard Studies	57191	3
—	—	Harmony I/Basic Harmony I	57152/149	9
—	—	Eurhythmics I	57161	3
—	—	Solfege I/Basic/Advanced Solfege I	57181/181/185	3
—	—	Elementary Italian I	82161	12
—	—	Computing @ Carnegie Mellon	99101	3
—	—	Movement & Dance I	57111	3
—	—	Acting I	57240	3

Freshman/Spring				60
—	—	Convocation	57100	1
—	—	Major Studio	57500	9
—	—	Vocal Coaching	57523	1
—	—	Voice Studio Performance Class	57010	1
—	—	Major Vocal Performance Ensemble	57417	6
—	—	Production: Crew	57468	3
—	—	Keyboard Studies	57192	3
—	—	Harmony II/Basic Harmony II	57153/150	9
—	—	Eurhythmics II	57162	3
—	—	Solfege II/Advanced Solfege II	57182/186	3
—	—	Elementary Italian II	82162	12
—	—	Movement & Dance II	57112	3
—	—	Acting II	57241	3
—	—	Italian Diction	57221	3

Sophomore/Fall				66
—	—	Convocation	57100	1
—	—	Major Studio	57500	9
—	—	Vocal Coaching	57523	1
—	—	Voice Studio Performance Class	57010	1
—	—	Major Vocal Performance Ensemble	57417	6
—	—	Keyboard Studies	57193	3
—	—	Eurhythmics III	57164	3
—	—	Solfege III/Advanced Solfege III	57183/487	3
—	—	Intro Rep & Listen for Musicians	57189	3
—	—	Elementary German I	82121	12
—	—	German Diction	57223	3
—	—	<i>First Year Writing Course</i>	76101/06/07/08	9
—	—	Concept & Practice of Counterpoint	57151	6
—	—	Movement & Dance III	57211	3
—	—	Acting III	57339	3

Sophomore/Spring				63
—	—	Convocation	57100	1
—	—	Major Studio	57500	9
—	—	Vocal Coaching	57523	1
—	—	Voice Studio Performance Class	57010	1
—	—	Major Vocal Performance Ensemble	57417	6
—	—	Keyboard Studies	57194	3
—	—	Eurhythmics IV	57164	3
—	—	Solfege IV/Advanced Solfege IV	57184/488	3
—	—	Rep and Listen for Musicians I	57190	3
—	—	Music History I	57283	9
—	—	Elementary German II	82122	12
—	—	Movement & Dance IV	57212	3
—	—	Acting IV	57340	3
—	—	Form and Analysis	57408	6

When? Grade?

Junior/Fall				54
—	—	Convocation	57100	1
—	—	Major Studio	57500	9
—	—	Vocal Coaching	57523	1
—	—	Voice Studio Performance Class	57010	1
—	—	Major Vocal Performance Ensemble	57417	6
—	—	Production	57471	6
—	—	Rep and Listen for Musicians II	57289	3
—	—	Music History II	57284	9
—	—	Elementary French I	82101	12
—	—	Intro to Music Tech/Self-Paced	57101/171	6

Junior/Spring				51
—	—	Convocation	57100	1
—	—	Major Studio	57500	9
—	—	Vocal Coaching	57523	1
—	—	Voice Studio Performance Class	57010	1
—	—	Major Vocal Performance Ensemble	57417	6
—	—	Production	57472	6
—	—	Rep and Listen for Musicians III	57290	3
—	—	Music History III	57285	9
—	—	French Diction	57222	3
—	—	Elementary French II	82102	12

Senior/Fall				39
—	—	Convocation	57100	1
—	—	Major Studio	57500	9
—	—	Vocal Coaching	57523	1
—	—	Voice Studio Performance Class	57010	1
—	—	Major Vocal Performance Ensemble	57417	6
—	—	Production	57471	6
—	—	Survey of Vocal Repertoire I	57473	3
—	—	<i>Global/Cultural/Diverse Perspectives Course</i>	—	9
—	—	<i>Elective</i>	—	3

Senior/Spring				39
—	—	Convocation	57100	1
—	—	Major Studio	57500	9
—	—	Vocal Coaching	57523	1
—	—	Voice Studio Performance Class	57010	1
—	—	Major Vocal Performance Ensemble	57417	6
—	—	Production	57472	6
—	—	Survey of Vocal Repertoire II	57474	3
—	—	<i>Elective</i>	—	12

Additional Requirements

Repertoire Proficiency Intro
 Repertoire Proficiency I
 Repertoire Proficiency II
 Repertoire Proficiency III
 Piano Proficiency

Date: _____
 Date: _____
 Date: _____
 Date: _____
 Date: _____

Junior Half Recital
 Senior Full Recital
 Units – 432

Date: _____
 Date: _____
 Date: _____ Total: _____