**Candace Skibba, PhD**

Associate Teaching Professor

Department of Modern Languages

Carnegie Mellon University

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**Education**

2001-2010 University of Wisconsin-Madison

 Ph. D. Contemporary Spanish Literature

Thesis Title: “Dualism Aside: A Corporeal Analysis of Selected Works by Juan José Millás”

 Minor: Film Studies

 Graduation: August 2010

* 1. University of North Texas-Denton

 M.A. Hispanic Literature

1995 Institute of European Studies at the Universidad de Salamanca, Spain

 Certification of completion

* 1. Trinity University-San Antonio, TX

B.A. in International Relations

**Publications** “Ramón del Valle-Inclán”.

Advisor for entry in *Drama Criticism*. Layman Poupard/Gale Publishing. Forthcoming late 2019.

“The Other Body: Psychiatric Disability and Pedro Almodóvar (1988-2011)”. Published in the anthology *Cultures of Representation: Disability in World Cinema Contexts*  - Wallflower Press/Columbia University Press, 2016: 159-176. Print.

 “Equally Authentic: Illness and Disability in the Films of Pedro Almodóvar – Blindness and the Voyeur”. Published in the anthology *Otherness in Hispanic Culture* – Cambridge Scholars Publishing, February 2014: 524-531. Print.

“Abnormality and Contrariety – Together to Form Community: Juan José Millás’s *Dos mujeres en Praga*”. In revision with/accepted by Futhark: Revista de investigación y cultura

"Written on the Female Body: the Markings of the Spanish Civil War". Paper accepted for participation in the *Hispanic Journal*.

**Conferences / Presentations**

2020 Narrative Medicine Seminar [changed to online - June 2020].

Invited to introduce and facilitate Q/A for the film *El Desencanto*. City of Asylum. Pittsburgh. April 13. [*cancelled due to COVID]*

 Invited to interview author Dr. Rachel Kallen Whitman at release of her book *Instability in Six Colors*. White Whale Bookstore. Pittsburgh. February 21.

2019 Invited to introduce and facilitate Q/A for the film *El Desencanto*. Regent Square Theater. Pittsburgh. June.

 Invited to introduce and facilitate Q/A for the film *El silencio de otros*. Regent Square Theater. Pittsburgh. June.

“Agency, Empathy, and Empowerment: Creating Community Inside and Outside the Academy”. Presentation for Modern Languages Symposium. February.

“Life Immeasurable: The Temptation to Quantify Quality” Panel for Conference “The Ethics of Seeking and Assessing ‘Quality of Life’”. University of Pittsburgh. March.

2018 “Fascism and the Body in the 21st Century”. Presentation at SELICUP (Sociedad Española de Estudios Literarios de Cultura Popular). Mallorca, Spain. October.

“Revolutionary Pedagogy: Changing Learning, Understanding, Authority and Hegemony Through Teaching”. Presentation at the 5th International ACGS Conference – Global Critical Pedagogies. Amsterdam, Netherlands. October.

“Fascism Motherhood and Eugenics: Control and Manipulation”. Presentation at the 28th Annual Meeting of the Association of Gender and Sexuality Studies. Chicago. September.

“Body, Fascism and Eugenics: Control and Manipulation“. Presentation at the Asociación Hispánica de Humanidades. Cáceres, Spain. June.

 “The Grand Challenge: Teaching Gender-Based Violence from an Interdisciplinary Perspective”. Presentation at the *North East Modern Language Association*. Pittsburgh. April.

2017 “The Other Body: Psychiatric Disability and Pedro Almodóvar”. Presentation at *Disability Studies Conference* at UCLA. Los Angeles, CA. April.

2016Disability and Film. Invited lecture at the University of Pittsburgh course Medical Sociology. Pittsburgh, PA. October.

 **“**Blended Learning in the Foreign Language and Literature Classroom: Can technology solve the age-old question of seamlessly blending language and content?” Poster Presentation given at the *CMU Teaching and Learning Summit*. Pittsburgh, PA. October.

 **“**Blended Learning in the Foreign Language and Literature Classroom: Can technology solve the age-old question of seamlessly blending language and content?” Presentation given at the *Collaborative Conference on Language, Literature and Linguistics* at the Universidad Autónoma de Barcelona. Barcelona, Spain. September.

#  “Written on the Female Body: The Markings of the Spanish Civil War”. Poster presentation at the *Critical Juncture Conference* at Emory University. Atlanta, GA. April.

#  “Written on the Female Body: The Markings of the Spanish Civil War”. Presentation at the *Doing the Body in the 21st Century* Conference at the University of Pittsburgh. Pittsburgh, PA. April.

# 2015 Invited Presentation. “Lip Sweater, Chinstrap, Mutton Chops: Facial Hair and Identity”. Presentation for Men’s Wellness – Movember.

 Invited lecture: *Arrugas*. Carnegie Mellon University.

 “Silicon, plaster, paint and pencil: An analysis of Spanish artistic expression”. Presentation at the *VII Congreso Internacional de Ciencias, Artes y Humanidades: Cuerpos Excluidos – Prácticas Corporales y Discriminación*. Mexico City, Mexico. October.

 “Equally Authentic: The Presentation (and Consideration) of the Technobody as Portrayed in the Works of Pedro Almodóvar”. Presentation at the *Open* *Embodiments****:*** *Locating Somatechnics* Conference. Tucson, Arizona. April.

2014“La perversión en la inversión del discurso tradicional: El caso de la película *Tristana* de Luis Buñuel”. Presentation at the *Asociación Hispánica de Hispanistas* (*AHH*) Conference. Santiago de Compostela, Spain. June.

“Almodóvar and the Abnormal: Illness as a Trope”, Presenter and Co-Chair of the Panel *Normalization of the Male Body in Contemporary European Narratives* at Northeast Modern Language Association. Harrisburg, PA. April.

2013 “Equally Authentic: Illness and Disability in the Films of Pedro Almodóvar – Blindness and the Voyeur”, Presentation at CMU Modern Language Department: November.

“Equally Authentic: Illness and Disability in the Films of Pedro Almodóvar – Blindness and the Voyeur”, Virtual Conference Presentation at the Third International Symposium on Ideology, Politics and Demands in Spanish Language, Literature and Film - *Otherness in Hispanic Culture.* January 24-26, 2013.

2012 “The Desire to Be Different: Juan José Millás’s *Dos mujeres en Praga*”, *Northeast Modern Language Association*. Rochester, NY. March.

# 2011 ¨Equally Authentic: Illness and Disability in the Films of Pedro Almodóvar¨, *Northeast Modern Language Association*. New Brunswick, NJ. April.

2009 “Disability and Capitalism in Selected Novels by Juan José Millás”, *Northeast Popular Culture Association*. NYC. October.

“Is Normal Abnormal? The Desire to Be Different as seen in Juan José Millás’s Dos mujeres en Praga”, Pennsylvania Medical Humanities Consortium, May.

## 2008 “Voices Reclaimed: Object Turned Subject in Juan José Millás’s *La soledad era esto*”, *Making Sense of Health Illness and Disease Conference.* Oxford University-UK.

## “The Desire to Be Different: Juan José Millás’s *Dos mujeres en Praga* ”, *Pennsylvania Foreign Language Conference*. Duquesne University. Pittsburgh, PA, October.

 Indiana University-Purdue University Indiana

###### Attended: *Cancer Stories Symposium*

2007 “The ‘Tonto’ Finds His Way: Juan José Millás' Tonto, muerto, bastardo e invisible”, Kaleidoscope Graduate Student Conference. University of Wisconsin-Madison, March.

 Invited lecture: Volver. Carnegie Mellon University.

2004 Invited lecture: *Cuban Film Festival*. University of Wisconsin- Madison.

 *Re-mapping 18th and 19th -Century Spanish Studies*

 University of Wisconsin-Madison

Coordinator of Conference

Worked with Alda Blanco to facilitate organization and scheduling of conference

2003 Invited lecture: *Cuban Film Festival.*  Edgewood College, Madison, WI.

* 1. *(In)formation: Identity, Community, Performance and Visual Cultures*

 University of Wisconsin-Madison

Co-Director of University-Wide Graduate Student Interdisciplinary

Designed, coordinated and executed one of the first graduate-student conferences involving representation from across the campus displayed through academic talks as well as an art space

 University of Wisconsin-Madison

Elected Member: Chair Advisory Committee of the Department of Spanish and Portuguese

Advised chair on graduate student issues

* 1. 2nd Annual Graduate Student Conference: *New Trends in Latin American Poetry*

 University of Wisconsin-Madison

Committee Member and Panel Chair

**Works in Progress** Website and podcast – *Pedagogy and Pandemic* – focusing on how empathy, agency, and affect have (or have not) shaped abilities to teach. [under development]

Co-editor and Contributor. *Trauma-informed Pedagogy: Addressed Gender-Based Violence in the Classroom*. Edited Volume. Under Contract with Emerald Publishing – Expected release May 2022.

 **Teaching Experience / Courses Taught**

Spring 2012-current Carnegie Mellon University, Pittsburgh, Pennsylvania

 Assistant Teaching Professor/Associate Teaching Professor

 Grand Challenge: Gender-based Violence. First Year Grand Challenge Interdisciplinary Seminar. Team-taught. Newly developed course. Spring 2018

 (700 and 800-level graduate courses for the MA in Applied Second Language Acquisition) Teaching Methodologies in the Foreign Language Classroom; Teaching in Modern Languages I; Teaching in Modern Languages II

 (400-level) Studies in Peninsular Literature and Culture –

 a) “Panoramic Bodies: A dissection of twentieth century peninsular texts” – second iteration of original course.

 b) Studies in Peninsular Literature and Culture: The Corporeal Text – newly developed course.

 (300-level) Hispanic Literary and Cultural Studies – “Medical Texts” – original course. “Corporeal Metaphor” – original course; (300-level) Spain: Language and Culture – designed syllabus, chose texts

 (200 – level) - Courses taught in English

Spanish Film Spring 2019 / Spring 2020

Covid Cultures to be taught in Spring 2021

 (100-level) Elementary Spanish I, II, Elementary Spanish II Online; Intermediate Spanish I, II.

 Independent Study – Masculinity

 Independent Study – Gender and Film in Spain

## Fall 2010-Fall 2011 Carnegie Mellon University, Pittsburgh, Pennsylvania

 Visiting Lecturer

 Elementary Spanish I, II; Intermediate Spanish I, II;

 Spain: Language and Culture – designed syllabus, chose texts;

 Studies in Peninsular Literature and Culture – “Panoramic Bodies: A dissection of twentieth century peninsular texts” – original course; Seminar in the Humanities Scholars Program – “Gleefully Different: Studies in Representations of Abnormality” – original course

Fall 2006-Fall 2010 Carnegie Mellon University, Pittsburgh, Pennsylvania

 Adjunct Professor

 Elementary Spanish I, II; Intermediate Spanish I, II; Spain: Language and Culture – syllabus designed for all courses

Spring 2006 Carlow University, Pittsburgh, Pennsylvania

 Adjunct Professor

 Elementary Spanish II; Intermediate Spanish II

2001-Summer 2003 University of Wisconsin-Madison

 Teaching Assistant

 Elementary Spanish II, Intermediate Spanish I, II

* 1. University of North Texas-Denton

 Adjunct Professor

 Intermediate Spanish II – designed syllabus

* 1. University of North Texas-Denton

 Teaching Assistant, Teaching Fellow

 Elementary Spanish I, II; Intermediate Spanish I, II

* 1. Escuela Internacional, Salamanca, Spain

 English Language Instructor

# Professional Experience and Service at Carnegie Mellon University

# University

# 2021 Invited reviewer for *Disability Studies Quarterly*

 Attended Mental Health First Aid training (January)

# 2020 Appointed member of the Faculty Affairs Council

#  Appointed member of the Executive Committee of the Faculty Senate

Invited Moderator for the Health Panel at the 3rd Annual Intersect Conference at Carnegie Mellon University (September)

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2019 Interview committee for the Health Humanities Program

 Elected member of Faculty Senate

2018 Mentor for President’s Postdoctoral Fellowship Applicant – Emily Herrington

 Invited Steering Committee Member for CMU Teaching and Learning Summit

 Invited Panelist for Eberly Center Incoming Faculty Orientation

2017 Trainee – Green Dot Initiative (Bystander Prevention)

Participant in Eberly Center for Teaching Excellence - Workshop on Scholarship on Teaching and Learning

Participant in Eberly Center for Teaching Excellence – Workshop on Inclusive Teaching Strategies

2015 Trainee and Member of CMU Survivor Support Network

2013 - present Member of Academic Review Board

 Member of University Disciplinary Committee

 Interviewer on Fulbright Interview Committee

2010 - present Tutor with David Shapira – former Head of Board of Trustees at Carnegie Mellon University

2013-2014 Invitee to Give Guest Critique for CMU CFA Course “Phantom Limb”

College

2018 Assessment Committee Member for the Update to Dietrich College GedEd

2015 Advisor for Ph.D. Candidate - Emily Ferris – CMU – English/Rhetoric

 Member of Exam and Dissertation Committee

2014 Mentor for CMU Dietrich College Honors Thesis – Bryn Loeffler

2013 - present Mentor and Committee Member for CMU Dietrich College Undergraduate Colloquium

2008 Coordinator - *Unseam’d Shakespeare Company*

 Carnegie Mellon University

Coordinated project involving historiography of the Latino community

Department

2020 Appointed Chair of the DEI Committee of the Department of Modern Languages

 Member of the Policies, Planning, and Strategic Initiatives Committee of the Department of Modern Languages

2018-2020 Coordinator of ICOLT – Modern Languages Informal Conversations on Learning and Teaching

2012 - present Member of CMU Department of Modern Languages – MA Steering Committee

 Member of CMU Department of Modern Languages Scholarly Recognition Committee

### Professional Development, Experience and Service Outside of Carnegie Mellon

### University

## 2019 Member of planning committee for Conference – “The Ethics of Seeking and Assessing ‘Quality of Life’”. University of Pittsburgh. March 2019.

## 2018 Invited Reviewer for the Journal of Genetic Counseling

##  Member of Dissertation Committee for Ph.D. Candidate – Jessica Benham – University of Pittsburgh – Department of Rhetoric. Prospectus defended November 2018.

##  Member Pittsburgh Gender Scholars.

 Participant in Hiram College Center for Literature and Medicine - Summer Seminar: Public Health Humanities: Audience, Engagement, and Social Justice. Ohio. June.

 Participant in Hiram College Center for Literature and Medicine – Summer Seminar: Forum Theater for Health Care Equity Workshop. Ohio. June.

Creator of Radical Pedagogy Reading Group (with colleagues from University of Pittsburgh, Chatham University, and various CMU departments)

Facilitator for EMPOWER – Wellness Program. McKeesport.

## 2017 Member of Disability Studies Reading Group

##  University of Pittsburgh

 Invited Facilitator/Speaker

 Pittsburgh Gender Equity Symposium

## 2016 Appointed Affiliated Faculty Member

##  Center for Bioethics & Health Law

 University of Pittsburgh

2016 Member of Dissertation Committee for Ph.D. Candidate – Eva Kowalewski – University of Pittsburgh – Language, Literacy, and Culture Program, Department of Instruction and Learning. Defended May 2018.

## 2013 Lead Reviewer for National Council for Accreditation of Teacher Education/Council for the Accreditation of Educator Preparation

 Trained as Program Reviewer

 Spring 2016 – Promoted to Lead Reviewer

 Breast Health Promoter for YWCA Greater Pittsburgh - Círculos de Amigas

## 2012 Attendee at the Association of Departments of Foreign Languages Workshop for Teachers of Second Language Literature

## 2008-2010 Grader - Educational Testing Service

 Advanced Placement Grading

2003-2005 Advisor in International Academic Programs

##  University of Wisconsin-Madison

 Advised students on academic equivalencies

 Served as a liaison between students and academic departments

2001-2004 Research Assistant

 University of Wisconsin-Madison

Worked with Professor Kata Beilin conducting bibliographical research

2001-2004 Co-Director Cineclub Iberoamericano

 University of Wisconsin-Madison

Chose films, coordinated scheduling, presentations and promotional materials

Summer 2002 Assistant Director

 CIC Study Abroad Program, Guanajuato, Mexico

Worked with director of program on coordinating excursions, academic and experiential advising, and communication between universities and on-site team

2001-2002 Organizer, Spanish Department Play: *Los títeres de Cachiporra* by Federico García Lorca

##  University of Wisconsin-Madison

### Academic Awards / Professional Affiliations

Dietrich College (2018) – Awarded Humanities Center Fellowship for Narrative and Wellness (2020-2021)

Dietrich College (2017) – Grand Challenges Grant

 Center for the Arts in Society (2017) – Narrative Initiative Grant

Falk Fellowship in the Humanities (2013) - CMU

 Berkman Faculty Development Fund (2013) – CMU

 Summer Research Grant (2012) – CMU Department of Modern Languages

####  Vilas Book Award, University of Wisconsin-Madison

 Departmental Graduate Student Award – University of North Texas

 Member: Society for Disability Studies, Modern Language Association, Northeast Modern Language Association, American Council on the Teaching of Foreign Languages, American Association of Teachers of Spanish and Portuguese, Asociación Internacional de Literatura y Cine Españoles Siglo XXI.

 **Languages** English – native speaker

Spanish – fluent

French – reading knowledge

 Italian – reading knowledge