**BARBARA F. FREED**

Professor Emerita

French Studies and Applied Linguistics

Carnegie Mellon University

Department of Modern Languages

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**Education**

1978 Doctor of Philosophy: Linguistics in Education UPEN, Graduate Faculty of Arts and Science. Philadelphia, PA.

1971 Master of Arts: TESOL, Temple University, Philadelphia, PA.

1965-1967 Master of Arts Studies: French, University of Pennsylvania, Philadelphia, PA.

1963 Bachelor of Arts: French, UPENN, Philadelphia, PA.

1960-1961 Certificat d' études, L’université d'Aix-Marseilles - Institute for American Universities, Aix-en-Provence, France.

**Administrative Experience**

1990 -1995 Department Head, Department of Modern Languages,  Dietrich College of Humanities and Social Sciences, Carnegie Mellon University, Pittsburgh, PA.

1984 -1990 Vice Dean for Language Instruction, UPENN, Faculty of Arts and Sciences, Phila. PA

1988 -1990 Director, Language Programs and Instruction, Department of Romance Languages,

UPENN, School of Arts and Sciences. Phila. PA.

1983-1986 Director, Regional Center for Language Proficiency, UPENN, Faculty of Arts and Sciences. Phila. PA.

1979-1984 Assistant Dean for Language Instruction, UPENN, Faculty of Arts and Sciences. Phila. PA.

1979-1981 Program Director, Summer Study in France, UPENN, Faculty of Arts and Sciences. Phila. PA.

1978-1981 Assistant Director, Language Skills Attrition Project, UPENN, Faculty of Arts and Sciences. Phila. PA.

1973-1979 Coordinator, Training Program for Teaching Assistants in Foreign Language Departments, UPENN, Faculty of Arts and Sciences. Phila. PA.

1972-1977 Coordinator, Foreign Language Education Program, Teacher Preparation Program: UPENN, Graduate School of Education. Phila. PA.

1971-1972  Research Associate and Curriculum Writer- Individualized Learning Program, Research for Better Schools, Philadelphia, PA.

1969-1971 Staff Development Coordinator, Intensive Learning Center, School District of Philadelphia, PA.

**Teaching Experience**

2013- Professor Emerita, Carnegie Mellon University.

1990 – 2013 Professor of French Studies and Second Language Acquisition, Department Modern Languages, College of Humanities and Social Sciences, Carnegie Mellon University, Pittsburgh, PA.

1988-1990 Adjunct Associate Professor of French, Department of Romance Languages, UPENN, School of Arts and Sciences.

1984-1988 Adjunct Assistant Professor of French, Department of Romance Languages, UPENN, School of Arts and Sciences.

1978-1983 Lecturer in Romance Languages, UPENN, Faculty of Arts and Sciences.

1972-1977 Lecturer in Education, Teacher Preparation Program: UPENN, Graduate School of Education.

1967-1969  French and ESL Instructor, Curriculum Coordinator; Center for Curriculum Development, Inc., Philadelphia, PA.

1963-1967 French Teacher and Coordinator, Elementary Language Program; Cherry Hill Public Schools, Cherry Hill, NJ.

***Honors/Awards***

*A Model for Matisse:* Nominated for Best New Play, Theatre Circle Awards 2019.

Officier dans l’Ordre des Palmes Acadèmiques du Gouvernement Français. October 2008 (award May 2009).

*Juror Festival International des Films sur l’Art*. Invited member. March 2009. Montreal, Canada

*Pierre Salinger Award for Best Documentary Film*. Avignon/New York Film Festival. New York, NY. November 2005.

*Best Film for Television*. International Festival of Films on Art, Montréal, Quebec.  March 2004.

*Andrew Heiskell Award for Technology Enhanced Learning in International Education*, (Shared with David Lamont, Peter Madsen, Robert Miller, Luis Rico, Sylvie Rockmore, Art Westerberg and David Yaron). 2000.

Phi Kappa Phi National Honor Society for Scholarly Achievement, 1996

**Funded Research, Grants and Fellowships**

Berkman Faculty Grants.*Matisse and Americans*. 2005; *A Model for Matisse*. 2001

The Council for International Educational Exchange (CIEE). Comparing the Acquisition of Spanish as a Second Language Across Different Contexts of Learning. 2001-2003.

Florence Gould Foundation Grants: (1a/b) *Artists and Their Museums on La Côte d'Azur*. 1995-1996 and 1996-1997;  (2.) *Henri Matisse, La Chapelle de Vence* (Translation). 1999. (3.)  *Henri Matisse, Soeur Jacques-Marie and the Chapel of Vence*. Documentary film. 2001-2003;

Fond québécois de recherche sur la sociéte et culture – Volet equips. Basic Perceptual and Cognitive Factors in Applications to First Language Reading and Second Language Acquisition. With Segalowitz, N., de Almeida, R., Capovilla, F., Gatbonton, E., & von Grünau, M., Libben, G., Mable, D., & Meara, P. 2002-2005.

Office of the Vice Provost for Education, CMU. Bringing Museums of the French Riviera to the CMU Classroom; Téléconférences du Musée Picasso, Musée Cocteau, Le Musée de l'Art Moderne et Contemporain et l'Espace de l'Art Concret. 1999-2001.

Consortium for Language Teaching and Learning Grants: (1) Study Abroad Programs and Language Learning:(2) A Pilot Study of Program Organization and Data Collection Procedures on Selected American Campuses (With Ralph Ginsberg), 1990; (3)The Effects of Study Abroad on Form and Function in Foreign Language Learning, 1989; (4) The Loss of Classroom Acquired Foreign Language Vocabulary. 1989.; (5)Informal Language Contact and Its Effect on Foreign Language Proficiency. 1988 -1990; (6) Informal Language Contact and Its Effect on Foreign Language Proficiency. 1988 -1990; (7) Conference: Foreign Language Acquisition Research and the Classroom, 1989.

US Information Agency, Faculty Exchange Fellow, University Mohamed V, Rabat, Morocco. Spring 1986.

**Film and Stage Productions/Written Publications**

**Film**

*Un Modèle pour Matisse: l’Histoire de la Chapelle du Rosaire de Vence*. Documentary. May 2003. (version française)

*A Model for Matisse: The Story of the Vence Chapel.* Documentary. May 2003. (English version)

**Stage**

*A Model for*Matisse (with Joseph Hanrahan), .St. Louis, MO. September 12- 21, 2019 .Zack Theater, St. Louis, MO

**Books**

*Henri Matisse. The Vence Chapelle*. Translationfrom the French. Éditions Grégoire Gardettes. 2001. Republished  2014. Les Couleurs Contemporaines: Éditions  Chaveau, Paris.

*Artists and Their Museums on the Riviera.*  Harry N. Abrams, Inc. 1998.

*Second Language Acquisition in a Study Abroad Context.* Editor. Studies in Bilingualism Series.  Amsterdam/Philadelphia. John Benjamins Publishing Company. 1995.

*Foreign Language Acquisition Research and the Classroom*, Editor. Lexington, MA: D.C. Heath & Company. 1991.

*Contextes: French for Communication*(with Elizabeth Knutson). Rowley, MA: Newbury House 1989.

*Contextos: Spanish for Communication* (with Beth Wietelmann-Bauer). Rowley, MA: Newbury House Publishers. 1989.

*The Loss of Language Skills*. (Ed. with Richard Lambert). Rowley, MA: Newbury House Publishers, 1982.

*From the Community to the Classroom:  Gathering Second Language Speech Samples.*  Series on Language in Education, Theory and Practice. Washington, D.C.: Center for Applied Linguistics, 1978.

**Selected Journal Articles, Chapters in Books**

*Foreword, Methods in Study Abroad Research: Past, Present & Future. C .P-V & c. Sanz (John Benjamins, to appear 2022)*

Considering Language Learning in a Study Abroad Context*. Encyclopedia of Language and Education. Vol. 4/Second and Foreign Language Education. Springer. 2007.*

*Phonological short-term memory and adult acquisition of second language fluency.*Quarterly ​Journal of Experimental Psychology. (With I. O'Brien, I., N, Segalowitz & J. Collentine). 2007

*Phonological memory* *and lexical, narrative, and grammatical skills in second-language oral production by adults*.Applied Psycholinguistics. . 2006 (With Irene O'Brien, Norman Segalowitz, N., and Joe Collentine

*Native Speakers’ Perceptions of Fluency Acquired by Study Abroad (December 2006). Students*.   With Deborah Dubiner and Norman Segalowitz. *AAUSC Journal*.

*Relating Cognitive and Oral Fluency Acquisition in Spanish in Different Learning Contexts* (with Norman Segalowitz*Studies in Second Language Acquisition, 26 (2).* ). (Summer 2004).

*The Influence of Context of Learning on the Acquisition of French as an L2: Study Abroad, Intensive Domestic Immersion, Regular Language Classrooms*. (With Norman Segalowitz and Dan Dewey.) (*Studies in Second Language Acquisition, 26(2*). (Summer 2004).

*The Language Contact Profile.* (With Norman Segalowitz, Dan Dewey and Randall Halter.) *SSLA*, *Studies in Second Language Acquisition, 26(2*). (Summer 2004).

*Language Learning Abroad: How do Gains in Written Fluency Compare with Oral Fluency in French as a Second Language?* (With Sufumi So and Nicole Lazar). *ADFL Bulletin:*34,3 34-40. (Summer 2003).

*Is Fluency, like Beauty, in the Eyes and Ear of the Beholder?* In Perspectives on Fluency. Heidi Riggenbach, Ed. U of Michigan Press. 2000. (243-265).

*Language Learning and Study Abroad*. In *Second Language Acquisition in a Study Abroad Context.*Editor, Barbara F. Freed. Studies in Bilingualism Series.  Amsterdam/Philadelphia. John Benjamins Publishing Company. 1995. (3-33).

*What  Makes Us Think that Students Who Study Abroad Become Fluent*?  In Second Language Acquisition in a Study Abroad Context. Editor, Barbara F. Freed. Studies in Bilingualism Series. Amsterdam/Philadelphia.  John Benjamins Publishing Company. 1995. (123-148).Republished in*Contemporary Approaches to Second Language Acquisition in a Social Context.* Vera Regan, Ed. University College Dublin Academic Press.  1998.

*The Foreign Language Requirement. in Teaching Languages at College*: In Curriculum and Content,  Editor, Wilga Rivers.  NTC Publishing Group. 1992.  (41-55).

*In and Around the Foreign Language Classroom*. (with Elizabeth Bernhardt) *Language Study: Cross-Disciplinary Perspectives*.  Editor Claire Kramsch. D.C. Heath and Company. 1991 (251-266)

*Language Learning in a Study Abroad Context: The Effects of Interactive and Non-Interactive Out of Class Contact on Grammatical Achievement and Oral Proficiency*. Georgetown University Round Table in Languages and Linguistics.  Editor James Alatis.  1991.  (459-477).

*Current Realities and Future Prospects in Foreign Language Acquisition Research.* In *Foreign Language Acquisition Research and the Classroom*, Editor B. Freed.  D.C. Heath and Company.  1991.  (3-27).

*Determining Exemptions from Foreign Language Requirements*: Use of the Modern Language Aptitude Test" (with Joan Goodman and William McManus*). Contemporary Educational Psychology.   1990.  15, (131-141).*

*Perspectives on the Future of Proficiency-Based Teaching and Testing.* *ADFL Jou*rnal Vol. 20, No 2. January 1989. (52-57).

*The Measurement of Foreign Language Learning Disabilities in College Students: A Response* (with Joan Goodman and William McManus). *Journal of Learning Disabilities.*Vol. 21:7. August/September 1988. (429-430).

*Preliminary Impressions of the Effects of a Proficiency-Based Language Requirement*.  *Foreign Language Annals*.  Vol. 20, no. 2. April 1987. (139-146).

*The ACTFL Proficiency Guidelines and Materials for the German Classroom*. Die Unterrichtspraxis, Vol. 17, no. 2, Fall 1984. (279-298).

*Foreigner Talk and Conversational Interaction*. In*Second Language Learning:  Contrastive Analysis, Error Analysis and Related Aspects*.  Eds. Robinett and Schachter.  Ann Arbor, MI:  University of Michigan Press, 1983. (413-427).

*Current Thoughts and Future Directions in Language Skill Attrition*. In *The Loss of Language Skills.*  Eds. Lambert & Freed.  Rowley, MA: Newbury House Publishers, 1982. (1-5).

*Establishing Proficiency-Based Language Requirements*. Bulletin of American Departments of Foreign Languages, February 1982. (6-12).

*Talking to Foreigners versus Talking to Children: Similarities and* Differences  In *Research on Second Language Acquisition*.  Eds. R. Scarcella and S. Krashen.  Rowley, MA:  Newbury House Publishers, 1981. (19-27).

*Foreigner Talk, Baby Talk, Native* *Talk*. International Journal of the Sociology of Language, Vol. 28, no. 39, 1981. (19-3)9 Reprinted with revisionsfromthe International Journal of the Sociology of Language in Linguistics in Honor of Tracy Terrell.  Editor, Margaret van Naerssen.  McGraw-Hill. (214-233).  1995.

*Communication Techniques in Teaching Reading. Foreign Language Annals*, Vol. 9, no. 6, December 1976. (552-557).Reprinted in Teaching English as a Second Language:  Perspective and Practices. Ed. R. Light. University of the State of New York, The State Education Department, 1977.

*Why Train Teaching Assistants*? Bulletin of American Departments of Foreign Languages, November 1975.  (9-14).

**Reports**

*A Comparison of the Acquisition of Spanish as a Second Language in Two Different Contexts of Learning: Study Abroad versus the Regular Academic Classroom* (with N. Segalowitz). Final report to the Council on International Educational Initiatives (New York).).  July 2003.

**Book Reviews**

Predictors of Foreign Language Gain during Study Abroad. Richard Brecht, Dan Davidson & Ralph Ginsberg. Review for the Modern Language Journal. 80:2. Summer 1996.

Qualitative Analysis of Second Language Acquisition in Study Abroad: The ACTR/NFLC Project. Richard Brecht & Jennifer Robinson. Review for the Modern Language Journal. 80:2. Summer 1996.

Second Language Dynamics: Essays for Teachers. Judith A. Ainsworth. Reviewed for Studies in Second Language Acquisition. 18:3 September 1996.

Language Across the Curriculum. H. Stephen Straight, Ed. Modern Language Journal.  80:2. Summer 1996.

Assessing Foreign Language Proficiency of Undergraduates, Richard Teschner. Modern Language Journal Vol. 77:3. Autumn 1993. (371-372).

Foreign Language in the Workplace. Richard Lambert and Sarah Jane Moore, Eds. Book Review for International Education Review.  Vol. 16, Fall 1991. (11-12)

Foreign Language Proficiency in the Classroom and Beyond. C. J. James, Ed. National Textbook Co. (1986).  Book Review for Studies in Second Language Acquisition. Vol. 10:2. June 1988.  (269-271).

Input in Second Language Acquisition. S. Gass and C. Madden, Eds., Newbury House Publishers (1985).  Book Review for Language in Society. Vol. 17. 1988. (137-142).

**Selected Invited Film Screenings and Official Film Festival Invitations  (Museums and TV)**

Australia Australian Cinémathèque, Gallery of Modern Art, South Brisbane January 2012.

Belgium… Le Centre du Film sur l'Art, 2005

Brazil Pinacoteca do Estado de São Paulo, *September 2009*

Canada Musée des Beaux Arts, Montréal,.  September 26, 2004; Festival International du Film

sur l’Art, Montréal, CA. (Official Selection) March 2004.

Copenhagen Louisiana, Danish Museum of Modern Art,  *October 26, 2005*

France Musé Jean Cocteau July 2014 ; Avignon/NYH Film Festival, (Official Selection) Avignon,  July 2006; Musée Départemental Albert et Félice Demard,June-August 2004; La Maison Européenne de la Photographie Paris. December 11, 2004; France 5 ARTE French National Television*.* October 31, 2004; Musée Matisse du Cateau-Cambrésis;  November 5, 2004 ; Musée Matisse, Nice, First French Screening November 5, 2003.

Japan Panasonic Shidome Museum. Tokyo.March 2017; Abeno Harukas Art Museum Osaka,

April-May 2017.

Qatar National Theater, Doha, Qatar. 2007.

Netherlands Stedelijk Museum Amsterdam. 2015

Sweden STV, Swedish National TV*.*August 2009.

USAArtis Naples, FLA, March 2018; Philadelphia Museum of Art, April 2009; Barnes Foundation. Philadelphia, PA. *March 2008;* Carnegie Museum of Art.  Pittsburgh, PA*.*September 20, 2006; MoMA,  Museum of Modern Art, NY, 2006-2005: Avignon/New York Film; Metropolitan Museum of Art, New York, NY. June 26 and September 17, 2005; Los Angeles County Museum of Art, Los Angeles, CA;  October22, 2004; National Gallery of Art, Washington, DC; .January 22, 2005 and November 5, 2005 Festival. (Official Selection) New York, NY. November 13, 2005; Carnegie Museum of Art, Pittsburgh, PA.  March 2004; Full Frame Documentary Festival (Official Selection), Durham, N.C. (Official Selection)*;*April 2004; Institut Français, New York NY. January 2004; Fresh Frames Film Series. Prince Music Theatre. Philadelphia, PA. First US Screening *October 19, 2003*

**Selected Presentations and Workshops** **(1990-2020)**

The Matisse Chapel: Matisse’s Cutouts from The Song of the nightingale to Matisse’s Vence Chapelle, December 17, 2020 ArtProspects. Zoom Presentation

What do we know about Home-Stay Experiences in the Study Abroad Environment. CCIS. NYC, NY. March 12, 2010. (with Wenhao Diao)

*French as a Second Language in the Study Abroad Home-Stay Setting-  Part I* Council of Academic Advisors/Institute for American Universities. Aix-en-Provence France. October 2009.

*Findings and Implications of Research on Language Learning Abroad*. Council of Academic Advisors/Institute for American Universities. Aix-en-Provence France. October 2008.

*Matisse’s Muse.*French Heritage Society. Philadelphia. PA. April 19, 2007.

*Understanding Second Language Fluency and Second Learning Abroad*. First Distinguished Lecturer Series. CMUQ. Education City. Doha, Qatar. CMUQ. Education City. Doha, Qatar. February 7, 2007.

*Artists and Their Museums on the Riviera*. CMUQ. Education City. Doha, Qatar. February 6, 2007

Speaking up: Measuring language gains abroad ?Where are we? Where are we going? Plenary address: (With Norman Segalowitz). (2003, November 8). Council on International Educational Exchange. Budapest, Hungary.

Context of Learning as a Variable in Second Language Acquisition. Symposium Organizer. (Presentation with Collentine, J., Dewey, D., Diaz-Campos, M., Gass, S., Lafford, B., &Lazar, N. Segalowitz, N. (2003, March 22-25) Symposium. AAAL, Arlington, VA.

*Acoustic analysis of voiceless initial stops in the speech of study abroad and regular class students: Context of learning as a variable in Spanish second language acquisition.* (With. Díaz-Campos, M., Lazar, N, Segalowitz, N., Lafford, B., & Collentine, J.) Hispanic Linguistic Symposium. Iowa City. 2002, October 18-20

*The Development of Linguistic complexity in a Study-Abroad Context by ForeignLlanguage Learners of Spanish.* (With Collentine, J., Lafford, Segalowitz, N., Díaz-Campos, M., &Lazar, N. (2002, October 18-20). Hispanic Linguistic Symposium. Iowa City.

*Learning Context Effects on Cognitive Factors Underlying Oral Fluency Development* (With Norman Segalowitz and Dan Dewey). SLRF. October 2002. Toronto, CA.

*Internationalization and the Campus Agenda: What Does Study Abroad Contribute to Second Language Learning?* ADFL Plenary Address. Long Beach, CA. June 2002.

*Context of Learning as an Issue in Learning on the Acquisition of Fluency in French.* (with Dan Dewey and Norman Segalowitz). MLA Annual Conference. New Orleans, LA. December 2001.

*Comparing L2 Learning in Study Abroad, Intensive Immersion and Regular Classrooms*. (with Dan Dewey and Norman Segalowitz). ACTFL Annual Conference. Washington, D.C.  November 2001.

*Research and Issues in Immersion Learning Abroad* Russian State University for the Humanities Conference on Language Learning in the Target Culture. May 2001. Moscow, Russia.

*Using Technology to do What Couldn't be Done*. Technology in Education Forum, Carnegie Mellon University, April 2001.

*The Relationship of Language Learning and Study Abroad: Assumptions and Realities.* Plenary Address at the Annual Meeting of the Council on International Educational Exchange. Montreal Canada. November 2000.

*The Daily News as Lessons in Language and Culture*. AAAL annual meeting. March, 2000. Vancouver B.C.

*Twenty Years Later: Study Abroad Programs and Foreign Language Departments: A Retrospective of the President's Commission on Foreign Language and International Studies.*  Stanford University. Stanford, CA. June 1999.

*L'Histoire des artistes et leurs musées sur La Côte d'Azur*." Les Musées de Menton. Menton, France. June, 1999.

*Perceptions of Oral and Written Fluency in Second Language Use*. (With N. Lazar and S. So)

Annual Meeting of the AAAL.  March, 1999. Stamford, CONN.

*Fluency in Writing French:  Are There Differences Between Students Who Have Studied Abroad and Those Who Have Not*? (With N. Lazar and S. So). Annual Meeting the Modern Language Association. December 1998. San Francisco, CA.

"The Story of Artists and Their Museums on the Riviera." The Kreeger Museum. Washington,

D.C.  June, 1998.

*"Va où je vais:”...A* Quick trip to the Museums of the Riviera. Philadelphia FreeLibrary.April1998.

*What Research Tells Us About SLA in a Study Abroad Context*. Beijing Normal University.

April, 1998.

*Second Language Acquisition in a Study Abroad Context: What are the Issues?* Chinese

University of Hong Kong."  May, 1998.

The Linguistic Impact of Study Abroad Experiences: A Look at Recent Research." Cornell University. March, 1998.

Sociolinguistics. Chair. Annual Conference of AATF/ ACTFL. Nashville. Tenn. November 1997.

The Study Abroad Experience and Language Learning. Chair. Annual Meeting of the MLA. Toronto, Canada. December, 1997.

*Foreign Language Attrition: The role of the Linguistic Environment.* (with Kees De Bot, Marjon Grendel and Bert Weltens). Presented at EUROSLA. Dublin, Ireland, September 1996.

*The Loss of Classroom Acquired French: A Comparison of the Netherlands and the United States*. (with Kees De Bot, Marjon Grendel and Bert Weltens). Presented at the annual meeting of the American Association of Applied Linguistics. March 1996.

*Artists and Their Museums on La Côte d'Azur.* AATF, Lyon, France, July 16, 1996

*Assumptions and Realities of Language Learning Abroad.* AATF, Lyon, France, July 16, 1996

*What Do We Know About the Language of Students Who Have Studied Abroad*  ACTFL Annual Meeting. Anaheim, CA. November 1995

*Research Perspectives on the Relationship Between Second Language Acquisition and Study Abroad Experiences.* Tel Aviv University, Department of Educational Linguistics. January, 1995.

*Learning About Language Learning* ACTFL Annual Meeting. Atlanta, Georgia. November 1994.

*Commission on Student Standards* - Progress and Projects. AATF Annual Meeting.  Quebec, Canada. July 1994.

*Learning About Language Learning:  Its Role in Foreign Language Learning*.  AAAL Annual Meeting. Baltimore, MD.  March 1994.

Interdepartmental Majors and Foreign Language Programs. Annual Meeting of the MLA. Toronto, Canada.  December 1993.

*Beyond the Conversation Course*.  Annual Meeting of the MLA.  Toronto, Canada.  December 1993.

*The Foreign Language Major and Content-Based Instruction:* A New Model for Majors."  ACTFL Annual meeting, San Antonio, TX.  November 1993.

*Foreign Language Acquisition Research: Setting the Agenda*. Keynote Address.  Conference on Foreign Language Acquisition Research and the Classroom.  University of Pennsylvania, Philadelphia, PA. October 1989.

**Selected Professional Activities (Editorial, Cultural Boards, Review Committees)**

Free Library of Philadelphia, Philadelphia PA Culinary Literacy Center Advisory Board 2016-

French International School of Philadelphia –1997-2004 Reappointed Fall 2007: (Chair, Committee on Trustees 2010-2016); 2016-

Board of Directors: Sociological Initiatives Foundation, Boston MA (Vice President) 1997-

Editorial Board: *Modern Language Journal.* 1997- 2008.

Editorial Board: *Studies in Second Language Acquisition*. – 1998-2008.

National Advisory Board, CLEAR (National Center for Language Education and Research). Michigan State University, 1996 – 2005.

African Education Program. Board of Directors.  Kafue, Zambia. 2019-2021

Curtis Institute for Music, Friends Board of Directors. 2006-2012; Stokowski

Development Committee – 2010-2020

Pennsylvania Academy of Fine Arts, Philadelphia, PA.  (Education Committee) – 2012 - 2020

Board of Directors, Alliance Française de Philadelphie, (Chair, Education Committee 1994-2000); 2005 – 2010.

Series Editor: Foreign Language Acquisition Research and Instruction, D.C. Heath and Co. (Houghton-Mifflin and Company). 1989-1999.

MIT Athena Language Learning Project: Computer Based Language Learning Materials Cambridge, MA. 1984-1988.

University of Michigan, Ann Arbor, MI. 1985 French and Spanish Department Evaluation

Woodrow Wilson Foundation, July 1985 Teaching for Proficiency Consultant

ACTFL/ETS, Certified Oral Proficiency Tester and Trainer, 1982-1999.