MAME-FATOU NIANG

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**EDUCATION**

Ph.D., French and Francophone Studies, Louisiana State University, (USA) May 2012.

M.A., Anglophone Studies, Université Lyon II, (France) May 2007.

Licence Anglophone Studies, Université Lyon II, (France) May 2005.

Licence Urban Planning, Université Lyon III, (France) May 2002.

**AREAS OF RESEARCH**

Blackness incontemporary France; Black/African diaspora; Biopolitics and the Living; Urban planning; Race and (de)commemoration.

**PROFESSIONAL EXPERIENCE**

Carnegie Mellon University Associate Professor of French and Francophone Studies (Tenured)

Department of Modern Language

2017 to present.

Founder-Director, Center for Black European Studies and the Atlantic

2023 to present.

Carnegie Mellon University Assistant Professor of French and Francophone Studies

Department of Modern Languages

2012 to 2017.

Louisiana State University Graduate Teaching Assistant

Department of French and Francophone Studies

2007 to 2012.

Brown University Exchange Teaching Assistant

Department of French Studies

2006 to 2007.

**CHAIRS, FELLOWSHIPS AND RESIDENCIES**

2022 Artist-in-Residence: “Échoïques: Sounds of Silence.”

Ateliers Médicis, Paris.

2021 Melodia Jones Distinguished Chair in French and Francophone Studies.

University at Buffalo.

African Futures Lab Fellow

Massachusetts Institute of Technology.

“The AMF Project: As Monuments Fall – Memory and Remembrance in France.”

*Falk Fund* (Spring 2021)

Awarded by Carnegie Mellon University, Office of the Dean of Humanities and Social Sciences.

2019 “The "Black (In)Visibilities Project.”

*Advancing Black Arts Grant* (2019-2020)

Awarded by The Heinz Endowments.

2018 “Black France Multimedia Project 2019-2022.”

Be*rkman Faculty Development Fund* (Fall 2018)

Awarded by the Office of the Provost, Carnegie Mellon University.

2015“Young, Black and French: A Documentary On Race and Citizenship in a Global Context.”

*ProSEED Crosswalk Grant* (Spring 2015)

Awarded by Carnegie Mellon University.

“Young, Black and French: A Documentary On Race and Citizenship in a Global Context.”

*School of Art Interdisciplinary Award* (Spring 2015)

Awarded by Carnegie Mellon University, School of Arts.

2013 *“*Venus in Black: The Role of Visual Representations in the Production of Blackness in France.”

*Berkman Faculty Development Grant* (Spring 2013)

Awarded by Carnegie Mellon University, Office of the Dean of Humanities and Social Sciences.

*“*Venus in Black: The Role of Visual Representations in the Production of Blackness in France.”

*Falk Fund* (Spring 2013)

Awarded by Carnegie Mellon University, Office of the Dean of Humanities and Social Sciences.

**PUBLICATIONS**

**Books**

2022 *Universalisme.* (Paris : Éditions Anamosa)

2019 *Identités Françaises : Banlieues, Féminités et Universalisme* (Boston : Brill)

**Articles**

2023 “Hors-Jeu à Tervuren: La Salle des Statues Reléguées de l’AfricaMuseum.” *De-commemoration: Making Sense of Contemporary Calls for Tearing Down Statues and Renaming Places*. Paris: Fayard, 2023.

"Mémoires-Céramiques": La fresque du Palais Bourbon ou le grand dérangement mémoriel - Contemporary

French Civilization, Volume 48, 2023

2022 “Unsilenced Past: A Conversation with Maboula Soumahoro”. *Unsilenced Past. Debates in the Digital Humanities.* Eds*.* Matthew K. Gold and Lauren F. Klein. University of Minnesota Press.

“The Three Graces of 21st-century French Racism: Innocence, Ignorance and Arrogance”. *France*

*and Post-Racial Utopia*, Eds. Audrey Brunetaux and Lam-Thao Nguyen. Contemporary French and Francophone Studies, 26:4-5, 361-374.

2021

“Résister. Exister. Créer”. Défense et Illustration des Libertés Académiques. Eds. Eric Fassin and Caroline Ibos. Paris: Médiapart, 2021. 98-109.

“Afro-French Women in the Pan-African Movement”. *Transnational African Feminisms*. Ed. Rama Salla Dieng. Paris: Présence Africaine, 2021.

2020“Mariannes Noires: Blackness in French”. *Slaveries and Post-Slaveries*. Paris: CNRS-USR 2020.

“Des Particularités Françaises de la Négrophobie.” *Racismes de France*. Eds. Olivier Le Cour Grandmaison and Omar Slaouti. Paris: La Découverte, 2020. 151-169.

2019 “The DiRosa Fresco and the Problematic Space of AfroFrenchness.” *Monitor Racism*, European University Institute/Robert Schuman Center for Advanced Studies. Florence, June 2019. (Refereed)

2018 “De l’Ancrage des Expériences Noires dans l’Hexagone.” *Africultures: Décentrer, Déconstruire, Décoloniser*. Paris: Africultures, 2018. 34-49.

2017 “Pratiques et Poétiques de l’Espace dans le Port-au-Prince de l’Après 12 janvier 2010.” *Horizons multiples de l’écriture haïtienne contemporaine.* Ed. Joubert Satyre. Montréal: Les Editions du CIDIHCA, 2017. 15-37. (Refereed)

“Des Rodéos des Minguettes à *Charlie Hebdo:* Trente-cinq ans de Production Médiatique des Banlieues en France.” *Genre et Diversité: Les Enjeux de la Représentativité des Femmes.* Ed. Ibrahima Sarr. *Revue Africaine de Communication.* Dakar: CESTI, 2017. 109-134. (Refereed)

2016 “Être ou ne pas Être Charlie: Conversations avec de Jeunes Habitants de la Grande Borne.” *The Impossible Subject of Charlie Hebdo*. Eds. Catherine Rassiguier and Mayanthi Fernando. *Contemporary French Civilization*. Liverpool: Liverpool University Press, 2016. 319-334. (Refereed)

“Espaces Réels et Espaces Révés dans *Trames* de Gerty Dambury.” *Sexe, Genre et Trauma dans la Caraïbe Francophone.* Ed. Gladys M. Francis. Paris: L’Harmattan, 2016. 135-152. (Refereed)

2015 “La Cité des Enfants (Perdus): La Grande Borne ou les Dérives d’une Utopie Urbaine.” *Banlieues Françaises 2005-2015*. Paris: *Revue Urbanités*. Oct 2015. (Refereed)

2014 “Richard Bohringer: The Tenderhearted Rebel” and “Romane Bohringer: More Than Just Daddy’s

Little Girl.” French Cinema in Close-up. Ed. Michael Abecassis.Dublin: Phaeton. Sept 2014.

2013 “Mères Migrantes et Filles de la République: Identité et Féminité dans le Roman de Banlieue.” *La République face à ses banlieues.* Ed. Hervé Tchumkam. *Présence Francophone* 80 (2013): 60-84. (Refereed)

“Kenbe La! Haïti ou l’écriture de l’urgence.” *The Unspeakable: Representations of Trauma in Francophone Literature and Art.* Eds. N. El Nossery and A. Hubbell. Newcastle: Cambridge Scholars Publishing, 2013. 173-192. (Refereed)

**Monographs in Progress**

1. Book project. *Mosaica Nigra: Reformulation of Blackness in 21st Century France*.
2. Book project. *Alice Diop: A Voice of Prosaic Beauty.*

**Articles accepted for Publication**

**Invited and peer-reviewed**

2. “Fungibility and the Ontology of Anti-Blackness in France. *Global Systemic Racism Book Project/ Berkeley Law.*

1. “Faire en commun.” Proceedings of the 2022*“*Quel Universalisme pour notre Temps” conference. Jun 2023

**Invited and educational outreach**

2.“Pour des Arts à l’Image de Notre Monde.” *Observatoire des Politiques Culturelles*. OPC, Jan 2023.

1. “Quelle place pour les Arts dans la construction d’un commun humain?” Conservatoire National Supérieur d’Art Dramatique de Paris, Jan 2024.

**Journalism and Public Writing**

2020

* “21st-century universalism will be anti-racist, or it won't be at all.” Mame-Fatou Niang, Julien Suaudeau. Rosa Luxemburg. 26 Oct. 2020.

<https://www.rosalux.eu/en/article/1812.21st-century-universalism-will-be-anti-racist-or-it-won-t-be-at-all.html>

* “France’s summer of racial reckoning.” Mame-Fatou Niang. The Jacobin x Rosa Luxemburg. 3 Sept. 2020.

<https://www.jacobinmag.com/2020/10/france-racism-universalism-george-floyd-protests-afro-french>

* “Pour un universalisme antiraciste.” Mame-Fatou Niang, Julien Suaudeau. Slate, 24 June 2020.

<http://www.slate.fr/story/191766/universalisme-antiracisme-republique-france-histoire-coloniale>

* “Ce tableau d' Hervé di Rosa est-il la meilleure œuvre pour commémorer la première abolition de l'esclavage?” Mame-Fatou Niang, Julien Suaudeau. Slate, 21 May 2020.

<http://www.slate.fr/story/190641/tableau-herve-di-rosa-commemorer-abolition-esclavage-assemblee-nationale>

* “L'Afrique cobaye ou le corps noir dans la médecine occidentale.” Mame-Fatou Niang. Slate, 9 April 2020.

<http://www.slate.fr/story/189360/afrique-cobaye-medecine-occidentale-corps-noir-empire-colonial-lci-vaccin>

2019

* “Nous ne sommes pas ce que vous voulez que nous soyons.” Mame-Fatou Niang, Julien Suaudeau. Slate, 12 April 2019.

<https://www.nouvelobs.com/bibliobs/20190412.OBS11501/tribune-quelques-precisions-sur-ce-que-nous-reprochons-au-tableau-d-herve-di-rosa.html>

* “Banalisation du racisme à l’Assemblée nationale : ouvrons les yeux.” Mame-Fatou Niang, Julien Suaudeau. Slate, 4 April 2019.

<https://www.nouvelobs.com/bibliobs/20190404.OBS11119/banalisation-du-racisme-au-c-ur-de-la-republique-ouvrons-les-yeux.html>

**FILM**

2024 **Producer, Co-Director, Writer**

*Hauntology* – Short documentary (projected release date: August 2024)

2016  **Producer, Co-Director, Co-Writer**

*Mariannes Noires* - Feature-length documentary, 82mn.

**CONFERENCES**

**Upcoming Conferences and Speaking Engagements**

* Invited conference Le Monde Festival, Paris. 17 Sep 2023.
* Invited symposium Black Caucus Conference. Washington D.C. 22-23 Sep 2023.
* Invited conference Yale University. 29-30 Sep 2023.
* Invited keynote Edinburgh University. 11 Oct 2023.
* Invited workshop Guadeloupe Film Festival. 13-15 Oct 2023.
* Invited conference African American Urban History Conference, Pittsburgh. 25-26 Oct 2023.
* Invited keynote London School of Economics. 29-30 Oct 2023.
* Invited keynote Boston University. 13 Nov 2023.
* Invited keynote Oxford University. 11 Jan 2024.

**Invited Conferences and Keynotes**

2023

*Invited conference*: “Black France in Films”

Columbia University in Paris, 12 Jul 2023.

*Invited conference*: “ (How) Can We Repair the Past ? ”

La Baule, 29-30 Jun 2023.

*Invited conference*: “Black French Studies for our Times”

Program for African Social Research, CNRS/ ENS Paris, 8-9 Jun 2023.

*Invited keynote*: “Reparer l’Universalisme”

École Doctorale Internationale, Université de Lausanne. 5-7 Jun 2023.

*Invited exhibition and conference:* “Échoïques”

Moviment Georges Pompidou. 4-6 Jun 2023.

*Invited conference*: “Repairs”

United Nations, 2nd Session of the Permanent Forum of People of African

Descent, NYC. 28 – 30 May 2023.

*Invited conference*: “Understanding Decolonization”

University of Paris. 25 May 2023

*Invited keynote*: “Repairing Our Past”

Scène Nationale de France, Ferme du Buisson. 16 May 2023.

*Invited seminar*: “Sound Justice”

Radcliffe Institute, Harvard University. 03-09 May 2023

*Invited special event*: “Academic Publishing in French”

University of Arizona. 12-16 Apr 2023.

*Inaugural lesson*: “(Why) Are We Late ? “: Black Studies in French

ENS Ulm. 6 Apr 2923.

*Invited conference*: “Decolonial Europe”

University Lyon 2. 1 Apr 2023.

*Invited conference*: “Universalisme”

Sciences Po, Paris. 30 Mar 2023.

*Invited keynote*: “Démocratiser l’Universel”

University of Nice. 15 Mar 2023.

*Invited keynote*: “Quel Universalisme pour notre Temps?”

Sciences Po, Menton. 9 Fev 2023.

*Invited conference*: “Mariannes Noires en 2023”

Espace Magh, Tervuren. 1 Fev 2023.

*Invited keynote*: “Repairing our Futures”

Cambridge University. 11-13 Jan 2023.

2022

*Invited keynote*: “Quel Universalisme pour notre Temps?”

Conservatoire National Supérieur d’Art Dramatique, Paris. 7 Nov 2022.

*Invited talk*: “Race in/and Europe”

Geneva University/ Paraponera Fest. 11 Nov 2022.

*Invited keynote*: “Pour Nous/ Pour nos Futurs”

Université Paris-Est Créteil. 17-18 Nov 2022.

*Rapporteur*: United Nations, 1st Session of the Permanent Forum of People of African

Descent, Geneva. 05 Dec 2022.

*Invited conference: “*Quel Universalisme pour notre Temps”

Sciences Po, Paris. 19-20 Oct 2022.

*Invited talk*: “Mariannes Noires, 7 ans plus tard”

ESSEC, Paris. 18 Oct 2022.

*Invited talk*: “From Amsterdam to Paris: Art and Stories of the Past”

Embassy of the Netherlands in Paris/Ateliers Néerlandais. 17 Oct 2022.

*Invited talk*: “Quels féminismes pour nos futurs?”

Festival Histoires de Raconter, Mas d’Azil, France. 16 Oct 2022.

*Invited conference*: “Décoloniser les Regards pour Affronter l’Urgence Écologique”

Etopia, Brussels. 13 Oct 2022.

*Invited talk*: “On the Relevance of Pan-Africanism to Europe”

AfroEuropeans Conference, Brussels. 22-24 Sep 2022.

*Invited conference*: “Reframing our Narrative about Haiti”

Haitian American Foundation for Democracy. 12 Jul 2022. (via *Zoom*).

*Invited keynote*: “French, but not (Q)White: Expanding Frenchness for the 21st Century”

Utrecht University, Netherlands. 24 Jun 2022.

*Invited keynote*: “Arts and French Studies for the 21st Century”

Conseil International d'Études Francophones, Trento, Italy. 21 Jun 2022.

*Invited conference*: “Fungibility and the Ontology of Anti-Blackness in France”

University of California, Berkeley. 16-17 Jun 2022.

*Invited lecture*: “Universalisme”

Africultures Paris Festival. 13 Jun 2022.

*Invited keynote*: “Arts and Poetics of Living in Times of Crisis”

University of Kent. 07 Jun 2022.

*Invited lecture*: “Night of Ideas/ Night of Philosophy”

Brooklyn Library. 22 May 2022.

*Invited keynote*: “French Presidential Election Panel”

Cornell University. 18 Apr 2022. (via *Zoom*).

*Invited keynote*: “Chaos into Order/Order out of Chaos: Towards repairing the Future”

University of Buffalo, Graduate Student Conference. 09 Apr 2022. (via *Zoom*).

*Invited conference*: “The Politics of History in Politics: On the Eve of the French Presidential Election”

Columbia University. 05 Avril 2022.

*Invited conference* : “Universalisme”

Café Littéraire de l’Arawak, Pointe-à-Pitre, Guadeloupe. 30 Mar 2022.

*Invited keynote***:** “French but (Q)White? Expanding Frenchness for the 21st Century”

Society for French Historical Studies Annual Meeting. 24-27 Mar 2022.

*Invited conference* : “Le Grand Dérangement ou le Difficile Enfantement de l’Universel en France”

Les Ateliers de la Pensée, Dakar – Sénégal. 25 Mar 2022.

*Invited conference*: **“**A Reactionary Moment in France”

New York University. 22-23 Mar 2022. (via *Zoom*).

*Invited keynote*: “Liberté – Egalité - Universalisme

University of Strasbourg, France. 21 Mar 2022. (via *Zoom*).

*Invited talk*: “Reclaiming the Universalist Credo”

University of London in Paris. 04 Mar 2022.

*Invited talk*: “Universalism”

American Library of Paris. 23 Feb 2022.

*Invited lecture*: “Rethinking Universalism for 21st Century France”

Wellesley University. 17 Feb 2022. (via *Zoom*).

2021

*Invited keynote*: “French Studies for our Times”

University of Virginia, French Graduate Conference. 03 Dec 2021. (via *Zoom*).

*Invited talk*: “Ancrer/Faire Écran : Usages de l'Américain dans la Compréhension de la Question Raciale en France”

Harvard University. 02 Dec Nov 2021. (via *Zoom*).

*Invited talk*: “Afro French on Screens”

Cambridge University. 23 Nov 2021. (via *Zoom*).

*Invited conference*: “Parcours de Vie”

Bryn Mawr College. 16-17 Nov 2021. (via *Zoom*).

*Invited conference*: “The Haitians: Colonialism and Decoloniality”

Princeton University, 12 Nov 2021. (via *Zoom*).

*Invited conference*: “French Academia Under Siege”

University of Chicago in Paris. 15 Oct 2021.

*Invited conference*: “Universalism in 2021 France”

University of Virginia. 05 Oct 2021. (via *Zoom*).

*Invited roundtable*: “CFC Intersections” Journal Launch Conference

Contemporary French Civilization. 25-26 Sep 2021. (via *Zoom*).

*Invited conference and keynote*: “Global Systemic Racism Conference”

Berkeley Law, University of California, Berkeley. 17-18 Sep 2021. (via *Zoom*).

*Invited roundtable*: L’Être-Noir Français

The Society for the Study of French History. 1 Jul 2021. (via *Zoom*).

*Invited keynote*: 6 ans après *Mariannes Noires*: État des Lieux

Musée Paul Éluard, Seine-Saint-Denis. 1 Jul 2021.

*Invited keynote*: “Mariannes Noires, 6 years later”

Bayreuth University. 21 Jun 2021. (via *Zoom*).

*Invited roundtable*: “Islamoleftism” and Academic Freedom in France”

CNRS/ Université Paris8. 30 May 2021. (via *Zoom*).

*Invited roundtable*: “Médiatisation des Approches Postcoloniales”

CERI Sciences Po Paris. 3 Jun 2021. (via *Zoom*).

*Invited roundtable*: “Rethinking Universalism in 21st Century France”

Harvard University. 27 May 2021. (via *Zoom*).

*Invited roundtable*: “La Question Raciale Française”

Forum Place Publique St Herblain. 20 May 2021. (via *Zoom*).

*Invited roundtable*: “A Global Dialogue on Museums and Their Publics: Race and Identity”

Metropolitan Museum of Arts, New York. 18 May 2021. (via *Zoom*).

*Invited keynote*: “Kintsugi: Paroles pour Panser”

ARTE France. 18 May 2021.

*Invited roundtable*: “Black Women and French Citizenship”

University of Edinburgh. 17 Apr. 2021. (via *Zoom*).

*Invited roundtable*: “Blackness in French”

Brown University. 17 Apr. 2021. (via *Zoom*).

*Invited roundtable*: “Black Lives Matter around the Globe”

University of Miami. 17 Apr. 2021. (via *Zoom*).

*Invited keynote*: “Race, Racism and the Color Line”

Université Paris Diderot. 16 April 2021. (via *Zoom*).

*Invited keynote*: “Africultures en Live”

Saison Africa 2020, Cité Internationale des Arts de Paris. 7 Apr. 2021.

*Invited roundtable*: Emerging from the Reserve

Université Paris 8. 8 Apr. 2021. (via *Zoom*).

*Invited roundtable*: “Liberté, Égalité, Identité: France, American Academia and the Islam Debate”

University of Pennsylvania. 5 Apr. 2021. (via *Zoom*).

*Invited workshop*: “La France Noire”

Bryn Mawr College. 2 Apr. 2021. (via *Zoom*)

*Invited roundtable*: “Decolonizing Practices”

University of Buffalo. 30 Mar. 2021. (via *Zoom*)

*Invited roundtable*: “Dominique Kalifa: Une Vie”

Institute of French Studies NYU. 25 Mar. 2021. (via *Zoom*)

*Invited keynote*: “Justice Now?”

MIT Anthropology. 22 Mar. 2021. (via *Zoom*)

*Invited keynote*: “Aux Intersections”

FRAC Museum de Lorraine. 20 Mar. 2021. (via *Zoom*)

*Invited roundtable*: “Dissent and Disagreement”

Stavros Niarchos Foundation Agora Institute, Johns Hopkins.17 Mar. 2021. (via *Zoom*)

*Invited workshop*: “French, but not (Q)White”

Colby College. 16 Mar. 2021. (via *Zoom*)

*Invited workshop*: “Intersectionalités”

Université de Lausanne. 15 Mar. 2021. (via *Zoom*)

*Invited keynote*: “Black France in 2021”

Rutgers University. 13 Mar. 2021. (via *Zoom*)

*Invited keynote*: French and Francophone Caucus.

NEMLA. 13 Mar. 2021. (via *Zoom*)

*Invited roundtable*: “On Black Mariannes”

20th & 21st Century French and Francophone Studies International

Colloquium. 12 Mar. 2021. (via *Zoom*)

*Invited keynote:* “The Curious Case of the Assemblée Nationale Fresco”

French Colonial Historical Society. 25 Feb. 2021. (via *Zoom*)

*Invited keynote:* “Blackness in French”

McGill University. 18 Feb. 2021. (via *Zoom*)

*Invited Roundtable:* “Concepts Américains, Réalités Françaises”

Musée National de l’Histoire de l’Immigration. The American Embassy in France.

Paris, France. 10 Feb. 2021. (via *Zoom*)

*Invited Keynote:* “Notes of an Afro-French Scholar”

University of Cincinnati. 05 Feb. 2021. (via *Zoom*)

*Invited Conference:* “Race and the French Media”

ARTE Television.

Paris, France. 26 Jan. 2021.

*Invited Conference:* “The Curious Case of the Assemblée Nationale Mural”

MLA Annual Convention.

Online (Toronto). 08 Jan. 2021

2020

*Invited Roundtable*: Race Across the Pond: How to Talk About Race in France.”

WCAPS-France, Paris, France. 14 Dec. 2020.

*Invited Keynote:* “Memorialization, Racism and Post/colonial Connections in Contemporary France.”

Australian Society for French Studies. 04 Dec. 2020. (via *Zoom*)*.*

*Invited Roundtable:* “Une et Indivisible? Héritage Colonial, Identité(s) et Citoyenneté(s)

francaise(s).”

Musée Memorial ACTe, Pointe-à-Pitre, Guadeloupe. 18 Nov. 2020.

*Invited Keynote:* “Black in France. Black and French.”

University of Virginia. 13 Nov. 2020. (via *Zoom*)*.*

*Invited Roundtable:* “Race and Memory in the 21st-century.”

Harvard University. Minda de Gunzburg Center for European Studies. 21 Oct. 2020. (via

*Zoom*)*.*

*Invited Roundtable:* “Which Lives Matter? Race and Policing in France and Beyond.”

Rice University. 25 Sept. 2020. (via *Zoom*)*.*

*Invited Workshop:* *Special Event: “*Do Black Lives Matter in France*?”*

University of Pittsburgh, European Studies Center. 08 Sept. 2020. (via *Zoom*).

*Invited Roundtable:* “The Global Dimensions of Police Violence in Black Communities: An International Forum.*”*

Association for the Study of the African Diaspora. 11 Jun. 2020. (via *Zoom*)*.*

*Invited Roundtable*: “Unsilenced Past.”

Barnard College. 23 Jul. 2020 (*via Zoom*).

*Invited Conference:* “Des féminismes noirs en contexte (post)impérial français? Histoires, expériences et théories.”

Cité des Humanités et des sciences sociales. Campus Condorcet, Paris. 05 Mar. 2020

*Book Launch*: “Identités Françaises.”

Mémorial ACTe National Museum, Guadeloupe. 20 Feb. 2020.

*Invited Keynote:* “Black in France, Black and French: Reflections of an Afro-French Scholar.”

Winthrop-King Institute Lecture, Florida State University. 30 Jan. 2020.

*Book Launch*: “Identités Françaises: A Book – A Journey.”

Reid Hall, Columbia Global Centers, Paris. 24 Jan. 2020.

*Invited Conference:* “French, but not (Q)White.”

Transnational Perspectives on Women’s Citizenship: An International Conference”.

Université Paris-Est Marne-la-Vallée, France. 10 Jan. 2020.

2019

*Invited Keynote*: “Frenchness and/in the Arts.”

Vanderbilt University. 07 Nov. 2019.

*Invited Workshop*:“Identity and Alterity in Today's France.”

Cornell University. 02 Nov. 2019.

*Invited Keynote*: “Black France in 2019.”

University of Florida. 27 Oct. 2019.

*Invited Conference*:“Africa and its Diasporas: A Conversation.”

Festa Literária das Periferias, Rio de Janeiro, Brazil. 20 Oct. 2019.

*Invited Conference*:“Black Feminism in Francophone Contexts Post/Imperial Contexts.”

Rice University. 17 Oct. 2019.

*Invited Conference*:“Black French Womanhood: A conversation with Alice Diop and Bintou Dembele.”

Columbia Global Centers, Paris. 07 Oct. 2019.

*Invited Conference*:“Blackface and Freedom of Expression in France.”

*Le Monde* Festival. Paris, France. 06 Oct. 2019.

*Invited Conference*:“Black French Womanhood: The Black model from Géricault to Matisse.”

Musée d’Orsay. Paris, France. 16 May. 2019.

*Invited Conference*:“Décoloniser le Regard sur le Corps Noir en France.”

La Colonie. Paris, France. 12 May. 2019.

*Invited Colloquium*: Innovating Undergraduate French Studies.

University of Texas at Austin. Austin, TX. 20 Apr. 2019.

*Book Presentation:* “France in the World” (with Patrick Boucheron, Stéphane Gerson, Ruth Ben-Ghiat and Nicolas Delalande).

Librairie Albertine. New York, NY. 19 Apr. 2019.

*Special Event:* “Meet the Authors: Mame-Fatou Niang/Julien Suaudeau.”

French and Francophone Area-NEMLA. Washington, D.C. 24 Mar. 2019.

*Book Presentation:* “Le Sang Noir des Hommes.”

Institut de Sciences Politiques de Paris. 09 Mar. 2019.

*Invited Keynote:* “Underrepresented Minorities in Academia.”

SPL Center, Clemson University. 28 Feb. 2019.

*Invited Roundtable*: “Europe Beyond Walls.”

Night of Ideas, French Institute of London. London, UK. 31 Jan. 2019.

*Invited Roundtable*: “Race and Immigration.”

Pittsburgh Racial Summit. Pittsburgh, PA. 29. Jan. 2019.

2018 *Invited Lecture*: “Blackness in the Land of Colorblindness.”

PUC University. Rio de Janeiro, Brazil. 15 Nov. 2018.

*Invited Roundtable*: “Black Womanhood in France and Brazil.”

Festa Literária das Periferias, Rio de Janeiro, Brazil. 11 Nov. 2018.

*Invited Roundtable*: “The Future of Black French Studies.”

Musée Memorial ACTe, Pointe-à-Pitre, Guadeloupe. 12 Oct. 2019.

*Invited Roundtable*: “Blackness in French: Translating the Black Experience in the Hexagon.” Afro/Black France Symposium. Dartmouth College, Hanover, NH. 27-28 Apr. 2018.

*Invited Lecture*: “How Do You Say Blackface in French? Translating and Anchoring the Black Experience in the Hexagon.”

Williams College, MA. 10 Apr. 2018.

*Invited* *Lecture*: “Mariannes Noires: Mosaïques Afropéennes.”

University of Michigan, MI. 14 Mar. 2018.

Invited *Lecture*: “Blackness in “Old World” Contexts: The Case of Ghana and France.”

University of Pennsylvania, PA. 9 Feb. 2018.

2017 *Invited* *Lecture*: “Engaging Blackness through Islam.”

University of Pittsburgh. Pittsburgh, PA. 4 Nov. 2017.

*Invited Lecture*: “Engaging Afro-Frenchness Through Islam.”

Europe’s Muslim Crisis Conference. University of Pittsburgh, Pittsburgh, PA. 13-14 Oct. 2017.

2015 *Invited Lecture*: “The U.S, Africa and the African Diaspora.”

Africa Week 2015. Duquesne University, Pittsburgh, PA. 3-5 Nov. 2015.

*Invited Roundtable*: “Islam in France/Islam of France?”

Islamic Center of Pittsburgh. Pittsburgh, PA. 25 Ap. 2015.

*Invited Lecture*: “Behind the Beltway: Islam and the *Banlieues*.”

University of Pittsburgh. Pittsburgh, PA. 20-22 Mar. 2015.

*Panel Discussion*: “Free Speech in France and Europe in a Historical and Global Perspective: A Conversation.”

Carnegie Mellon University. Pittsburgh, PA. 18 Feb. 2015.

2014 *Lecture:* “The Invisible Children of the Republic: Blackness and Citizenship in Contemporary France.”

Carnegie Mellon University. Pittsburgh, PA. 31 Mar. 2014.

**Events & Panels Organized**

2021 Rethinking Universalism in 21st Century France, a Seminar Series (2021-2022)

Mariannes du Monde/ FLUP Rio de Janeiro (October 2021)

2018 *Conference Paper and Seminar Organizer*: “Black, French and Muslim.”

American Comparative Literature Association. 33rd Annual Conference. UCLA, Los Angeles, CA. 29 Mar.-1 Apr. 2018.

*Conference Organizer*: Blackness, Citizenship, and the Arts: A Transatlantic Dialogue. Carnegie Mellon University. Pittsburgh, PA. 23 Mar. 2018.

2014  *Conference Paper and Seminar Organizer:* “Black Paris - Paris Noir.”

American Comparative Literature Association. 29th Annual Conference at NYU. NYC, NY. 20-23 Mar. 2014.

2013 *Conference Paper and Seminar Organizer*: “From Global to Local: Transatlantic Circulations of Black Beauty and The Making of Afro-French Identities.”

American Comparative Literature Association. 28th Annual Conference. Toronto, Canada. 4-7 Ap. 2013.

**Conference Presentations**

2019 *Conference Paper:* “The DiRosa Controversy: Cultural Tensions and Pedagogical Considerations.”

Contemporary French Civilization Annual Conference. Tucson, AZ. 29-31 Aug. 2019.

*Conference Paper*: “La mémoire de Mai68 dans les banlieues de France.”

Florida State University. The Global afterlives of May68. Tallahassee, FL. 28-29 Mar. 2008.

2018 *Conference Paper*: “Translating and Anchoring the Black Experience in the Hexagon.” Dartmouth College. Dartmouth, Hanover. 27-28 Apr. 2018.

2017 *Conference Paper*: “La Blogosphère Afro-Parisienne: Entre Nouvelles Identités Françaises et Conscience Diasporique.”

Society for Francophone Postcolonial Studies Annual Conference. London, UK. 17-18 Nov. 2017.

2016 *Invited Conference Paper*: “La Banlieue dans la Couverture Médiatique des Attentats de Janvier 2015 à Paris.”

Réseau Théophraste. ESJ Lille. Lille, France. 23-27 Nov. 2016.

2015 *Invited Conference Paper*: “The U.S, Africa and the African Diaspora.”

Africa Week 2015. Duquesne University, Pittsburgh, PA. 3-5 Nov. 2015.

*Discussant:* “Afro-Diasporic French Identities.”

Europe and Europe in the World: The Politics of Belonging and Social Inclusion. 22nd Annual Conference of European Studies. Institut d’Etudes Politiques. Paris, France. 8-10 Jul. 2015.

2014 *Invited Conference Paper*: “1980-2015: Trente-cinq Ans De Production Médiatique De La Banlieue En France.”

15th Francophonie Summit. Dakar, Sénégal. 25-30 Nov. 2014.

*Conference Paper and Panel Chair*: “Changements Économiques et Statuts du Corps Migrant Féminin dans la Littérature Française de Banlieue.”

20th- and 21st-Century French and Francophone Studies International Colloquium. NYC, NY. 6-8 Mar. 2014**.**

2013*Conference Paper:* “The Making of Afro-French Identities.”

African Studies Research Consortium. Duquesne University, Pittsburgh, PA. 9 Nov. 2013.

*Conference Paper and Panel Chair*: “Haïti et l’Ecriture Fragmentaire de l’Indicible.”

20th- and 21st-Century French and Francophone Studies International Colloquium.

Atlanta, GA. 28-30 Mar. 2013.

*Conference Paper*: “Afro-Modern Identities in Contemporary France.”

Northeast Modern Language Association. Boston, MA. 21-24 Mar. 2013.

*Conference Paper*: “Haïti Kenbe la! Plumes et Pinceaux à l'Assaut du Silence et de l'Indicible.”

Haiti in a Globalized Frame: An International Conference **-** Winthrop King Institute for Contemporary French and Francophone Studies. Tallahassee, Florida, 14-16 February 2013.

2011 *Conference Paper*: “Les Itinéraires de la Mémoire dans la Littérature Féminine Francophone.”

American Comparative Literature Association. 26th Annual Conference. Hyatt Regency, Vancouver, BC. 1 Apr. 2011.

*Conference Paper*: “De la Vénus Noire à la Maquisarde de Césarée: Itinéraires de la Mémoire chez Bessora et Assia Djebar.”

Louisiana State University. 5th Annual French Studies Graduate Student Conference, Baton Rouge, LA. 18 Mar. 2011.

2010 *Conference Paper*: “Mapping the Body: Spatial Identity in Djebar’s *La femme sans sépulture* and Bessora’s *53 cm.*”

The Southern Comparative Literature Association, 36th Annual Conference. Hilton Hotel, Baton Rouge, LA. 21 Oct. 2010.

*Conference Paper*: “Touche pas à mon « Céfran »: Paroles de Banlieue.”

American Comparative Literature Association. 25th Annual Conference. Monteleone, New Orleans, LA. 4 Apr. 2010.

*Conference Paper*: “Banlieue Haïe – Banlieue Chérie: Représentations de la Périphérie Parisienne dans la Littérature Française.”

2010 Kentucky Foreign Language Conference, Lexington. KY. 15 Apr. 2010.

*Conference Paper*: “Paroles de Banlieues.”

The University of Texas at Austin. 7th Annual FIGSO Conference, Austin, TX. 9 Apr. 2010.

2009 *Conference Paper*: “Ken Bugul ou le Sexe à l’Ombre des Baobabs.”

Louisiana State University. 3rd Annual French Studies Graduate Student Conference, Baton Rouge, LA. 30 Jan. 2009.

2008 *Conference Paper*: “Qawamoun et Daradja: L’Islam dans le Roman Féminin Sénégalais.”

Louisiana State University. 2nd Annual French Studies Graduate Student Conference Baton Rouge, LA. 7 Mar. 2008.

**ANTI-RACISM WORKSHOPS**

Observatoire des Politiques Culturelles *Pour des Arts à l’Image de notre Monde.*

Sciences Po Grenoble A day-long workshop on race and diversity in the Arts attended by museums and theater directors, art curators etc.

Grenoble, France. Oct 3, 2022.

ARTE France *Kintsugi: Paroles pour Panser.*

A workshop of race and diversity in media attended by 200+ Arte employees.

Paris, France. May 18, 2021.

Observatoire des Politiques Culturelles *Diversité et Politiques Culturelles.*

Sciences Po Grenoble A day-long workshop on race and diversity in the Arts attended by museums and theater directors, art curators etc.

Grenoble, France. May 3, 2021

ARTE France *Paroles.*

Paris, France. January 21, 2021.

University of Pittsburgh *Global Issues Through Literature*.

A workshop on migration, citizenship and racism organized by the Global Studies Center. The event was attended by 53 middle school and high school teachers across the USA. December 17, 2020.

University of Pittsburgh *Black Lives Matter in Europe - Teachable Moments.*

A workshop on racism and anti-racist pedagogies organized by the Global Studies Center. The event was attended by 96 middle school and high school teachers across Pennsylvania. August 21, 2020.

**CURATION – ARTS & DIGITAL HUMANITIES**

2022-2023 *Producer/Artist*. “Échoïques: Sounds of Silences”. Ateliers Médicis, Paris.

*Échoïques*: sonarcheology of memories, sounds and noises mined, recorded or recreated by residents of Clichy-sous-Bois, a suburb of Paris. These residents have been displaced as a result of rapid gentrification of this infamous town. We will co-create a wall tapestry weaving these recordings with various materials recovered on the sites of their razed buildings.

2021-2023 *Producer/Team Member.* “VERSO” Development of an application in the built environment of Paris. Use of immersive technologies to highlight the traces of France’s colonial past.

Fondation pour la Mémoire de l’Esclavage x Ekino France x Mame-Fatou Niang (2021-2023. Paris)

2021-2023 *Main curator*. “The AMF Project: As Monuments Fall – Memory and Remembrance in France”

(2021-2023. Paris)

2019-2021 *Main curator*. “The Black (In)Visibilities Project”: Circulations of Blackness between Paris and Pittsburgh (2019-2021. Paris/Pittsburgh)

*Main curator*. French Multimedia Artist Alexis Peskine: Residency and Exhibit (10 Apr - 10 May 2019. Pittsburgh, PA)

2018 *Main curator*. Blackness, Citizenship, and the Arts: A Transatlantic Dialogue (22-23 Mar. 2018. Pittsburgh, PA)

2018 *Main curator*. Black, French and Muslim: A Photo Series (22 Mar. 2018. Pittsburgh, PA)

**MEDIA APPEARANCES**

**Selected Media Appearances (2022-2020) available on demand: The New York Times, Jacobin, FranceTV, The New Yorker, The Guardian…**

* France24: <https://www.france24.com/en/tv-shows/perspective/20201201-racism-in-france-there-is-no-french-word-for-blackness?ref=tw>
* Mediapart: <https://www.mediapart.fr/journal/france/261120/violences-policieres-racisme-un-puissant-deni-valide-chaque-jour-par-les-politiques#at_medium=custom7&at_campaign=1047>
* Arte: <https://www.arte.tv/fr/videos/097402-009-A/28-minutes/>
* France Culture: <https://www.franceinter.fr/emissions/l-ete-comme-jamais/l-ete-comme-jamais-10-juillet-2020-0>
* France 24 : <https://www.france24.com/fr/20200608-debat-mort-george-floyd-elan-mondial-manifestations>
* TV5: <https://information.tv5monde.com/video/france-l-oreal-retire-le-mot-blanchiment-des-emballages-de-ses-produits-de-beaute>
* France 24 : <https://www.france24.com/fr/asie-pacifique/20200612-violences-polici%C3%A8res-la-col%C3%A8re-noire-de-femmes?ref=tw>
* Le Courrier International: <https://www.courrierinternational.com/video/video-mobilisation-antiraciste-comment-la-mort-de-george-floyd-ouvert-la-voie>
* Les Inrocks <https://www.lesinrocks.com/2020/06/30/actualite/societe/mame-fatou-niang-comment-se-fait-il-quen-2020-on-vive-dans-une-societe-qui-valorise-autant-la-blancheur/>
* France 2: <https://www.youtube.com/watch?v=nDYcq210Djg>
* Arrêt sur Images: <https://www.arretsurimages.net/articles/privilege-blanc-lexpression-americaine-qui-derange-en-france>
* Arte: <https://www.revue-elements.com/polemiques-et-scandales-et-lart-dans-tout-ca/>

**INVITED SCREENINGS AND FESTIVALS (Full list available upon request)**

2019

* *Screening:* Here and Black. Freibrug, Germany. 17 Nov. 2019.
* *Screening*: Kenyon College. 16 Nov. 2019.
* *Screening:* Escales Documentaires de la Rochelle. France. 10 Nov. 2019.
* *Screening and Q&A*: Smith College. Northampton, MA. 10 Nov. 2019.
* *Screening*: AfroCarioca Festival. Rio de Janeiro, Brazil. 16 Nov. 2019.
* *Screening*: Cornell University. Ithaca, NY. 17 Oct. 2019.
* *Screening*: “Black France”. Rice University. Houston, TX. 16 Oct. 2019.
* *Screening and Q&A*: NovaFrontier Film Festival. Brooklyn, NY. 21 Sept. 2019
  + *Screening:* AfroEuropeans: Black In/visibilities Contested”. University of Lisbon,

Portugal. 06 July. 2019.

* + *Screening:*  Black Film Festival. Zurich, Switzerland. 30 June. 2019.
  + *Screening and Q&A*: Ciné Diasporas Batignolles. Paris. 25 June. 2019.
  + *Screening and Q&A*: Penn State University. State College, PA. 19 Avr. 2019.
  + *Screening and Q&A*: Bryn Mawr College. Bryn Mawr, PA. 09 Avr. 2019.
  + *Screening and Q&A*: Northeast Modern Language Association. Washington, DC. 24

Mar. 2019.

* + *Screening and Q&A*: African American Intellectual Society Annual Conference. Ann
  + Arbor, Michigan. 22 Mar. 2019.
  + *Screening and Q&A*: College of the Holy Cross. Worcester, MA. 21 Mar. 2019.
  + *Screening and Q&A*: Clemson University. Clemson, SC. 27 Feb. 2019.
  + *Screening and Q&A*: Mars College. Mars, NC. 28 Feb. 2019.
  + *Screening and Q&A*: French Institute of London. London, United Kingdom. 29 Jan.

2019.

* + *Screening and Q&A*: Rice University, Houston, Texas. 23 Jan. 2019.
* *Screening and Q&A*: Institut de Sciences Politiques de Dijon. Dijon, France. 29 Nov. 2018.
* *Screening and Q&A*: French Consulate in Rio de Janeiro. Rio de Janeiro, Brazil. 12 Nov. 2018.
* *Official Selection*: Festival International du Film Monde en Vues. Guadeloupe. 12-19 Oct. 2018.
* *Screening and Q&A*: Lycée Français de New York. New York, NY. 28 Sep. 2018.
* *Screening and Q&A*: AFROPUNK Festival. Paris, France. 9 Sep. 2018.
* *Official Selection*: Festival International du Film Docu de Martinique Protéa "Les Révoltés de l'Histoire." Martinique, France. 21 Avr. 2018.
* *Screening and Q&A*: [**Center for Foreign Languages, Literatures & Cultures**](https://cfllc.williams.edu). Williams College, MA. 9 Avr. 2018.
* *Screening and Q&A*: Kelly Strayhorn Theater. Pittsburgh, PA. 22 Mar. 2018.
* *Screening and Q&A*: Journée Internationale de la Francophonie. Department of French and Italian, University of Pittsburgh, PA. 20 Mar. 2018.
* *Screening and Q&A*: University of Michigan, MI. 14 Mar. 2018.
* *Screening and Q&A*: Le Gypsis, Marseille, France. 11 Mar. 2018.
* *Screening and Q&A*: French National Assembly. Paris, France. 8 Mar. 2018.
* *Screening*: Festival Les Récréatives, festival féminin et féministe. Toulouse, France. 6 Mar. 2018.
* *Official Selection*: Halifax Black Film Festival. Canadian Museum of Immigration, Halifax, Canada. 4 Mar. 2018.
* *Screening and Q&A*: Department of Gender and Women's Studies. University of California Berkeley. California. 28 Fev. 2018.
* *Screening:* [Black History Month Bordeaux](https://www.facebook.com/BlackHistoryMonthBordeaux/?fref=mentions) - Cinéma Utopia. Bordeaux, France. 22 Fev. 2018.
* *Screening:* Noise Apéro #16 "Sororité" au Clos Sauvage. Aubervilliers, France. 15 Fev. 2018.
* *Screening and Q&A:* Department of Africana Studies, University of Pennsylvania. Philadelphia. 8 Fev. 2018.

2017

* *Screening and Q&A:* Maison Française atColumbia University. New York, NY. 7 Dec. 2017.
* *Screening and Q&A*:University of Bath. Bath, United Kingdom. 15 Nov. 2017.
* *Official Selection*: Festival des Cinémas d'Afrique du Pays d'Apt. Apt, France. 12 Nov. 2017.
* *Official Selection*: Festival CinéBanlieue. Paris, France. 11 Nov. 2017.
* *Screening:* Association for the Study of the Worldwide African Diaspora,9th Biennial Conference. Seville, Spain. 10 Nov. 2017.
* *Screening and Q&A*: “Black France.” Pittsburgh Film Colloquium. University of Pittsburgh, PA. 19 Oct. 2017.
* *Conference and Q&A*: “Europe’s Muslim Crisis.” European Studies Center, University of Pittsburgh, PA. 14 Oct. 2017.
* *Official Selection*: Montreal Black Film Festival. Montreal, Canada. 27 Sept - 1 Oct. 2017.
* *Official Selection*: Festival International du Film de la Diaspora Africaine. Paris, France. 9 Sept. 2017.
* *Public Screening and Q&A*: “Black Europe: Past and Present.” Teachers College at Columbia University. New York, NY. 30 Jul. 2017.
* *Official Selection*: San Francisco Black Film Festival. San Francisco, CA. 14-16 Jun 2017.
* *Public Screening and Q&A*: “Cultures et Discriminations en Débat.” Festival Cinégalités. Aubervilliers, France. 22 Mar. 2017.
* *Public Screening*: “Journée Internationale de la Francophonie.” Alliance Française of San Francisco. San Francisco, CA. 18 Mar. 2017.

**DEPARTMENT AND UNIVERSITY SERVICE**

Member Policies, Planning, & Strategic Initiatives committee

Department of Modern Languages, 2021-.

Member Diversity, Equity and Inclusion Committee.

Department of Modern Languages, 2021-.

Member Faculty Diversity Committee.

Dietrich College of Humanities and Social Sciences, 2019-.

Member Dean Reappointment Committee.

Dietrich College of Humanities and Social Sciences, 2018-2019.

Member Spanish Search Committee.

Department of Modern Languages, 2018-2019.

Member Jennings Brave Companion Fund Committee.

Carnegie Mellon University, 2016, 2018, 2019.

Member Faculty Senate representing Modern Languages.

Carnegie Mellon University, 2012-2014; 2016-2017; 2019-2020.

Advisor Dietrich Undergraduate Colloquium.

Carnegie Mellon University, 2013, 2014, 2015.

Judge Meeting of the Minds.

Carnegie Mellon University, 2013, 2014, 2015.

**PROFESSIONAL SERVICE**

**Ongoing**

Editor H-France Forum. 2022-.

Associate Editor Decolonizing and Queering Francophone Studies*,* Edinburg University Press. 2021-.

Associate Editor CFC Intersections, Liverpool University Press. 2021 -.

Associate Editor Revue Sensibilités, Anamosa, Paris. 2022 -.

Advisor Festival du Film des Droits Humains de Guadeloupe. 2022-.

Member MLA Executive Committee. LLC Francophone. 2022-2027.

Member Commission Haïti de la Fondation pour la Mémoire de l’Esclavage. 2022-

Member Governing Council of the Western Society for French History. 2021-.

**Past**

Member Colloque JE Politiques minoritaires. Scientific Committee. 2021.

Member 6èmes rencontres annuelles du Réseau Études Urbaines Nord-Américaines. Université Paris 3. Scientific committee. 2021-.

Member “Des féminismes noirs en contexte (post)impérial français? Histoires, expériences et

Théories.” Scientific committee. 2019-2020.

Member French Online. Intermediate French course for web delivery, developed in the context of the Open Learning Initiative with colleagues at Columbia University and University of Texas at Austin. 2016-continuing.

Advisor NEH Grant: Dr. Dena Montague, *Bridging Cultures Through Film: International Topics*. 2014.

**HONORS & AWARDS**

2011

* Alexandre Hoguet Major - Mc Graw Hill Outstanding Teaching Assistant Award

French Department, Louisiana State University, May 2011.

* Alexandre Hoguet Major Graduate Student Conference Award - French Department, Louisiana State University, May 2011.
* Graduate Student Travel Award - The Graduate School at Louisiana State University, April 2011.

2010

* Adam Shelby Holmes Trappey Teaching Assistant Award - French Department, Louisiana State University, May 2010.
* Graduate Student Travel Award - The Graduate School at Louisiana State University, April 2010.

2008

* Adam Shelby Holmes Trappey Scholarship for the Outstanding Incoming Graduate Student - French Department, Louisiana State University, May 2008.

2007

* Huel D. Perkins Fellowship – Louisiana State University 2007-2008.

**COURSES DEVELOPED, TAUGHT**

CARNEGIE MELLON UNIVERSITY – PITTSBURGH, PA

82-416: Race and the History of Europe (Developed)

82-502: The Making and Representations of the ‘Other’ in French Popular Culture (Developed)

82-416 : Histoire, Mémoires et Commémorations dans la France du 21e Siècle (Developed)

82-416: The New Paris: Post-terror Impacts on the City of Light (Developed)

82-416: Growing Up Black or Asian in Contemporary France (Developed)

82-415: From the 1889 Paris Exposition to Charlie Hebdo: Cross-Cultural Encounters in French Society (Developed)

82-415: Paris Between Myths and Realities (Developed)

82-415: Cities and Suburban Spaces in French and Francophone Literature (Developed)

83-305: French in its Social Context

82-304: The Francophone World

82-303: Introduction to French Culture and Literature

82-303: France Through the Eyes of Alice Diop (Developed)

82-303 : Health and the Body in Francophone Texts (Developed)

82-201/202: Intermediate French 1 & 2

82-103: Elementary French Online

82-101/102: Elementary French 1 & 2

UNIVERSITY OF NEW YORK AT BUFFALO – BUFFALO, NY

FR482: Histoire et Mémoires de France (Undergraduate course - Developed)

FR527: Race and Universalism in Contemporary France (Graduate course - Developed)

LOUISIANA STATE UNIVERSITY – BATON ROUGE, LA

FREN 1001: Elementary French I

FREN 2101: Intermediate French I

FREN 2102: Intermediate French II

FREN 3072: Survey of French Literature

FREN 4090: Francophone Female Writers

*Guest Lectures*

FREN 7102: Studies in North African Literature (Developed)

FREN 3090: Francophone texts

FREN 3072: Survey of French Literature

BROWN UNIVERSITY – PROVIDENCE, RI

FREN 50: Fifth Semester French

FREN 60: Sixth Semester French

**PROFESSIONAL MEMBERSHIPS**

Western Society for French History

American Comparative Literature Association

Conseil International d’Études Francophones

Council of European Studies

Modern Language Association

Northeast Modern Language Association

**LANGUAGES**

French: Native language

Wolof: Native language

English: Near-Native reading, speaking and writing

Spanish: Intermediate reading, speaking and writing

Arabic:Reading

**TRANSLATIONS**

* Simultaneous oral interpretation for international conferences, business agreements and union negotiations.
* I have privately translated Wolof-to-English, English-to-French and French-to-English written documents.

*(The full list of translations is available upon request)*

**COMMUNITY OUTREACH**

- “The Black (In)Visibilities Project”

East Liberty (Pittsburgh, USA)/ Grigny, Clichy (France), 2019-.

- Discussant at the Sembène Film and Art Festival

Pittsburgh, 2012.

* French Teacher at University Methodist Day School

Baton Rouge, LA, August 2011-2012.

* Co-organizer of the “Night of French Cinema”

Shaw Center Downtown Baton Rouge, 2007-2012.

* Founder of “Kër Lili”

Collection and shipment of books to Senegal for schools promoting female literacy, 2006-2020